

# THE BOOKSELLERS' RECORD

## And Trade Register.

Vol. I.—No. 3.

DECEMBER 3, 1859.

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Stamped 6d.

### SITUATIONS WANTED.

**ADVERTISEMENTS** for this department of the BOOKSELLERS' RECORD are received at 2s. 6d. each if not exceeding 50 words in length.

**TO MASTER PRINTERS.—WANTED,** by the advertiser, a SITUATION at CASE as TURN-OVER, for six months. Newspaper work preferred.—Apply by letter, with terms, to "A. B.," Queen's Head, Borough.

**TO MASTER PRINTERS.—Wanted,** by a young man, who has had considerable experience in the business, an ENGAGEMENT to take the management of an office, either in town or country.—"F. C.," 4, Peacock-terrace, Walworth, S.

**TO MASTER PRINTERS.—A steady,** respectable young man, who is well experienced at case, is desirous of meeting with a permanent SITUATION in a NEWS OFFICE. Good references as to sobriety and industry can be given.—"F. D.," Post-office, Bridport, Dorset.

**TO MASTER PRINTERS.—A PRESS-**MAN, of steady habits, wishes for a SITUATION to work with an apprentice, and to take part in the management. Has good experience and reference.—"A. B.," 28, Bolsover-street, New-road, W.C.

**TO BOOKSELLERS, STATIONERS, LIBRARIANS, &c.—WANTED,** by an ASSISTANT of good address and respectability, a SITUATION at above. Eight years' experience and good references.—"F. B.," 228, High-street, Exeter.

**TO LAW STATIONERS and PRINTERS.** Immediate.—A young man, with a large Parliamentary and Legal connexion, wishes a SITUATION to overlook and give out work. Remuneration expected, small salary and percentage on all business introduced by him.—"N. G.," at Mr. Harvey's, 21, King's-road, St. Pancras, N.W.

**APPRENTICE.—To Booksellers and Stationers.**—The friends of a well-educated and well-conducted youth of 17, wish to place him in a respectable house of business in the country, where he would be treated as one of the family, and have a comfortable home. Address, stating fee (which must not be large), to "R. S. T.," Post-office, Scile, Norfolk.

### SITUATIONS OFFERED.

**ADVERTISEMENTS** for this department of the BOOKSELLERS' RECORD are charged 3s. 6d. each if not exceeding 50 words in length.

**TO STATIONERS.—WANTED,** a thoroughly practical Man, age about 30, a good salesman, knows the value of paper, and who can put in hand all kinds of making up for a wholesale and pushing retail trade, and render an account periodically, showing the financial result of his labours. No intention of permanent employment. Address, stating particulars of your need apply.—"N. G.," 49, Castle-street East, Oxford-street, W.

**TO PRINTERS.—WANTED, TURN-OVERS** at CASE and PRESS.—Apply to W. Brettie, letterpress printer, No. 336 A, Oxford-street, W.

**TO PRINTERS.—TURN-OVER** at CASE. WANTED. About two years to serve.—Apply, at 37, Great Queen-street, Lincoln's-in-fields.

**TO PRINTERS.—WANTED, a TURN-OVER** at CASE, well recommended by his late employer.—Apply at East Central Printing-office, 1, Swan-yard, City, E.C.

**VELLUM BINDER and MACHINE** RULER. Age about 30. A constant situation for a steady, intelligent, and assiduous man.—49A, Castle-street East, Oxford-street, W.

**TO STATIONERS' ASSISTANTS.—A JUNIOR ASSISTANT** WANTED, of experience, in a first-class retail fancy stationery business and of good address.—Apply, stating full particulars of former situations held, age, and salary expected, to "G. B.," 228, High-street, Exeter.

**ASSISTANT WANTED,** of experience, in a first-class fancy stationery business, and of good address.—Apply, stating particulars of former situations held, age, and salary expected, to "G. B.," 228, High-street, Exeter.

**TO STATIONERS' ASSISTANTS.—WANTED,** in a country establishment, an active ASSISTANT, of thorough experience in the trade, a good salesman, and acquainted with buying.—Apply, with references and salary required, to FORBES and BENNETT, manufacturing stationers, Southampton.

**TO NEWSPAPER PRINTERS.—WANTED,** an experienced FOREMAN for a first-class provincial paper. No one need apply who is not thoroughly competent to discharge the duties of such an appointment.—Letters, with testimonials, stating age, salary, &c., to be addressed "Printer's Foreman," care of Mr. F. White, 33, Fleet-street, E.C.

**TO COUNTRY PRINTERS.—WANTED,** in a country office, a respectable, intelligent young man, as COMPOSITOR, and to do petty binding; if used to giving out paper preferred. A permanency.—Apply, stating wages and experience, to "N. N.," care of Mr. S. Eyre, 32, Bouverie-street, Fleet-street, E.C.

### BUSINESSES, PREMISES, &c.

**TO BOOKSELLERS and STATIONERS.** A small established BUSINESS WANTED, in the suburbs (South preferred).—Apply by letter to "Z.," care of Mr. Morris, 93, Strand.

**TO BOOKSELLERS and STATIONERS.** A very valuable BUSINESS is to be DISPOSED OF, at the West-end, that has been established for many years. The entire concern is to be sold at a valuation, and will prove a most lucrative investment to any one with 1000l.—Mr. HOLMES, 135, Oxford-street.

### TO STATIONERS and BOOKSELLERS.

—To be DISPOSED OF, a highly remunerative BUSINESS, situate in one of the best parts of the west-end. About 1,000l. required.—Address "J. G.," Mr. Hallifax's, 315, Oxford-street.

**TO BOOKBINDERS, STATIONERS, NEWS AGENTS, &c.—To be DISPOSED OF,** immediately, in consequence of the proprietor's death, the above BUSINESS; seven-roomed house, with nineteen years lease, plate-glass front, binding tools and fixtures, and large workshop; also a side entrance to the house.—Apply at the Bible Depot, 65, Church-street, Bethnal-green, between six and ten o'clock, p.m.

**FANCY and STATIONERY BUSINESS.** To be SOLD, for a moderate premium, in a first-rate situation at Bayswater, the LEASE, GOODWILL, and STOCK-IN-TRADE of an excellent BUSINESS, which has been successfully carried on for some years by two ladies.—For particulars and cards to view apply to C. PUGH and Co., 6, Blackman-street, S.E.

**TO STATIONERS, &c.—For DISPOSAL,** the BUSINESS of a BOOKSELLER, Stationer and Fine Art Repository, situate in a first-class neighbourhood west, the proprietor retiring from the trade. A collateral business is carried on upon the same premises, the profits of which alone are 250l. per annum, and are capable of great increase. About 1400l. required.—Apply, by letter, addressed to "T. S.," care of Messrs. Dobbs, Kidd, and Co., 154, Fleet-street.

### MISCELLANEOUS.

**WANTED, a Second-hand BOOKCASE,** about 12 ft. wide by 9 ft. high; also a small size second-hand Billiard Table, about 8 ft. by 4 ft.—Address, stating particulars, to "G.," 25, Parliament-street, Westminster, S.W.

**PRINTING MACHINES.—A SECOND-HAND PERFECTING MACHINE,** in excellent order, by Middleton; a Single Cylinder, large size news, by Napier; a Double Crown Scandinavian, by Hopkinson. ON SALE at FREDK. ULMER'S Warehouse, 15, Old Bailey, E.C.

**PRINTING MACHINES for SALE,** great bargains, and in first-rate condition, at H. WATTS'S warehouse for printing materials, 76, Little Britain, viz.:—A double crown Scandinavian Flaten, by Hopkinson; a double demy Perfecting, by Cowper; and a double demy Gripper, by Napier, particularly adapted for long numbers of commercial work, at from 1000 to 1500 per hour.

### NOTICES TO CORRESPONDENTS.

**INQUIRER.**—There is no English book of any mark on the subject you refer to. Nor is there any literary agency of the kind mentioned likely to be of use to you.

**AN ASSISTANT.**—A recommendation from any person of known respectability, in London or elsewhere, would be sufficient. In your circumstances, you had better apply to the clergyman of your parish, or to the M.P. for your district.

### PUBLISHERS & MUSEUM LIBRARY.

**TOWARDS** the close of last week Mr. Hall, the police magistrate of Bow-street, was called in to adjudicate in one of those frequently-recurring cases which show in a very odious light the grievance suffered by the publishing interest under the provisions of the Copyright Act. Mr. Day, the eminent lithographic publisher, was summoned by the authorities of the British Museum for omitting to supply—gratuitously of course—to the Library of the Museum a copy of what the magistrate declared, on inspection, to be "a very beautiful and original production, got up with great taste, and calculated to be very useful for educational purposes." Mr. Day pleaded that the work was not a "map" or "chart" in the ordinary meaning of the words, or within the meaning of the Act; but Mr. Hall decided against him. With great want of judgment, the solicitor of the Museum was not content with a decision in favour of his clients, but pressed for the infliction of the full penalty inflicted by the Act. To this, however, the magistrate would not consent, and he inflicted only a mitigated penalty of 3l., ordering the defendant at the same time to pay the costs, amounting to two guineas, and also to repay the guinea which the Museum authorities, "regardless of expense," had taken out of their well-filled coffers to devote to the purchase of a copy of the chart.

We have no wish to enter into the law of the case, or to impugn the decision of the worthy magistrate, who very properly declined to act on the request of the solicitor of the Museum, and to inflict the full penalty sanctioned by the Act. It is with the Copyright Act itself, and the injustice and severity of its provisions, that we have to do. What are the facts? Here is a national institution, sup-

ported out of the public funds by Parliamentary grants, liberally, nay lavishly, voted year after year; and which, to supply its wants, mulets in a considerable amount of money, or of money's worth, the publishing interest of the United Kingdom, and that alone. If the trustees of the British Museum wish to augment the value or the interest of their collections by the addition of anything in heaven above, or in the earth beneath, or in the waters under the earth, they must, for such accessions, in every case, with the one exception of new British publications, pay down hard cash. Marbles from Mitylene or sculptures from Nineveh, birds, beasts, fishes, insects, MSS., and all the other items of their multifarious collection, must be paid for, and at a high rate too, by the Museum authorities; nay, second-hand English books and the publications of the "Trade" on the Continent, in the Colonies, in the United States, have to be purchased with the current coin of the realm. The only dealer in the wares wanted by the Museum, who not merely gets nothing from its authorities, but is mulcted in order to add to its collections, is the British publisher. Had Mr. Day prosecuted his admirable labours in Paris or St. Petersburg, in New York or Boston, in Calcutta or in Sydney, he would have found in the Museum authorities patrons, and not persecutors. He has the misfortune to be a resident British subject, and this is the penalty which he has to pay. The loss to him was not very great in the case of this particular chart or map, though it is not very pleasant for a respectable publisher to be summoned before a police magistrate as if he had done something disreputable or criminal. But when the value of the total amount of matter wrung from any active publisher, year after year, is considered, the mere pecuniary loss sustained by the Trade individually or collectively will be found to be considerable. In isolated cases the grievance is still more apparent. Mr. Day mentioned to Mr. Hall that in a recent instance the cost price of one of his publications was 15l. per copy, and of this sum he was compelled by law to make a present to the British Museum, or, in other words, to the British nation. Can anything be more monstrous? Surely the British nation can afford to pay for the new books, &c., added to its one national institution. Foreign publishers and their London agents, second-hand booksellers of all grades, collectors of every kind from China to Peru, fatten on the Parliamentary grants annually voted to the British Museum. For the British publisher who is struggling, it may be, to elevate his branch of industry by the production of costly, elaborate, and valuable works, there is the "stand and deliver" of the Museum authorities, the summons before the police magistrate, the summary enforcement of the provisions of the Copyright Act, the infliction of a "mitigated" penalty at least, the payment of costs, and we know not what besides. It is a phenomenon without a parallel in the England of to-day.

It is not difficult to show that this system of compulsory transmission of a copy of every new publication brought out does infinite mischief to the department of the institution which apparently profits by it—the library of the British Museum. With a sort of vague admiration, the public hears of the vast growth of the Museum library, and the necessity for removing the other collections of the national establishment to make room for the accessions to the library. No doubt the system of legalised plunder which obtains under the Copyright Act fills to choking the shelves of the Museum, and necessitates ever new supplies of space; but, if we

come to ask *cui bono*, the answer is very unsatisfactory. "Give, give," the librarian of the British Museum, like the horse-leech's daughters, cries to the British publisher; and with every fresh turn of the screw, tons of printed and published matter are disgorged into the huge *omnium gatherum* misnamed a library. How much of this, or rather how little of it, can ever be of the slightest use, is evident from the very nature of the case to any one who knows the present productivity of the British press. These accessions of worthless published matter seem to cost the British nation nothing, but in reality they cost it a great deal. Registration, space, shelving, binding, marking, cataloguing (the last no insignificant item), are naturally so expensive, that a trumphy primer, transmitted to the Museum under the provisions of the Copyright Act, costs, before it is deliverable in the reading-room, to the readers who never ask for it, a sum that would maintain in comfort for a month the struggling mechanic and his family, whose scanty income is taxed for the revenue that contributes to the support of this monstrous and pernicious system. What the library of the Museum requires is a judicious selection of the new books issued daily and hourly from the press. To pay for these selected would, instead of being a burden to the Museum finances, materially alleviate the pressure on them, by suppressing the drain of money needed to meet the various requirements already mentioned, and made by every publication which enters the library before it can become accessible to the inquirer in the reading-room.

We have viewed the subject under most of its principal aspects, ethical, national, and individual. It is with its relations to the publishing interest that we have, of course, mainly to deal in the *BOOKSELLERS' RECORD*. But our protest against the present iniquitous system must be strengthened by a demonstration that it is fraught with consequences as pernicious to the public as to the publisher. Next session, perhaps, when the Museum estimates come to be noted, some Member of Parliament may be induced to bring the subject before the House of Commons with reference to the national interests. Meanwhile it is for the publishers to take the matter up from their point of view. As Mr. Hall remarked at Bow-street, "If the publishers feel themselves aggrieved by the law, they should apply to Parliament to alter it." "They were, added the worthy magistrate, "a powerful body." Yes, they are powerful when combined, but not in their present state of mutual severance and isolation. Union is strength. Let them unite to have the obnoxious provisions of the Copyright Act expunged from the Statute Book, and they will succeed. One of these days we may perhaps throw some light on the manner in which the clauses which aggrieve them were hastily introduced into the Bill and smuggled through a thin house. In the mean time they ought to be up and doing.

#### A BOOKSELLERS' ASSOCIATION.

WE HAVE RECEIVED numerous letters from members of the "Trade," both in town and country, advocating the formation of a Booksellers' Association. In some instances the question of Under-selling (recently so fully discussed in our columns) is put prominently forward in the communications which reach us, as having now arrived at a stage demanding the existence of a Booksellers' Association, with self-defence for its object. In other cases, the general interests of the "Trade," and the promotion of intercourse and intercommunication between its scattered members, are pointed out as likely to be forwarded by the establishment of such an Association, on the plan already successfully carried out which is to be found in almost every country of Europe.

For our own part, we can only say that we heartily approve of the idea, and should be extremely glad to see it carried into execu-

tion. Whatever assistance we can render towards the formation of a Booksellers' Association shall be cheerfully given, and the resources of our establishment be gratuitously placed at the disposal of a body to whose support we owe so much of our success. We would, in the first place, request every British bookseller, whether in town or country, to consider the various premises of the scheme, which might be made to include an annual gathering or congress of the widely-dispersed members of the "Trade," for self-legislation, mutual instruction, and even social enjoyment, after the manner of the British Association. Our second request is that every bookseller who thinks well of the suggestion would immediately communicate to us the expression of his general approval of it. Steps might then be taken at once to hold a preliminary meeting, and to inaugurate the British Booksellers' Association under auspices which could not fail to command success.

#### LAW OF LITERATURE AND ART.

THERE is a very extensive branch of the law falling under this title, in which our readers are directly interested. The Law of Libel; the Law of Copyright in books, music, works of art and inventions; the relationship of publishers and authors, and their mutual rights and remedies, need only to be named to induce authors, publishers, and booksellers to peruse with interest, and perhaps with advantage, a record of the decisions of the courts upon all such questions as they arise, translated out of technicalities into the plain language of common life, so that every reader may readily understand what is written, and acquaint himself with the interpretations of, and changes made in the law which he is required to observe in the conduct of his business.

We propose to commence this review of the current law of literature from the opening of the legal year on Nov. 2, 1859, and to continue it regularly from time to time, as materials present themselves, preserving a continuous narrative of the cases that come before the courts.

Already two important copyright questions have been decided. The first we shall notice has a direct and immediate interest for all print-sellers; for practically it determines that a print seller is liable to an action for selling a copy of a pirated print, even though he is wholly ignorant of the fact that such a copyright exists, or that the print is a piracy.

It was not always so. The Copyright Act of the 8th Geo. 2, c. 13, only made it penal in a print-seller to sell a pirated print "knowing the same to be so printed or reprinted, without the consent of the proprietor." But the subsequent Act of the 17th Geo. 3, c. 57, amending and extending the provisions of the former Act, omits the above words, and absolutely subjects the seller to damages and double costs.

Mr. Sumner, a bookseller and print-seller, had sold a pirated copy of a print, in which Mr. Gambart had a copyright; for this an action was brought against him and a verdict obtained. The defence was, that Mr. Sumner was ignorant of the existence of the copyright, and the question whether this was an answer to the action was thus directly raised for the opinion of the Court of Exchequer. The Court was unanimous in holding ignorance to be no answer. The second Act had omitted the words "knowing the same to be so reprinted," and, said Baron Bramwell, "it may therefore be fairly inferred that the Legislature meant to make a seller liable who did not even know that they were copies." A full report of this important case will be found in the New Series of the *Law Times Reports*, Part I., for December, p. 12. It is entitled "Gambart v. Sumner."

Another copyright case has been disposed of by the Common Pleas. The facts were shortly as follow:—Mr. C. Kean, the Manager of the Princess's Theatre, being about to produce some of Shakespeare's plays, employed Mr. Hatton, a composer of music, to write some music as accompaniments to the dramas, and to be used with them and as a part of them. Mr. Hatton supplied, and Mr. Kean paid for, the music; and, differences having afterwards taken place between them, Mr. Hatton claimed the exclusive copyright in the music, and brought an action against Mr. Kean for using it without his consent. The question between them may be thus stated. The

Dramatic Copyright Act (3 & 4 Will. 4, c. 15) gives to the author of any dramatic piece the sole liberty of representing it, or causing it to be represented, and declares that he shall be deemed to be the proprietor thereof. The General Copyright Act (5 & 6 Vict. c. 45) extends this provision of the Dramatic Copyright Act to "musical compositions." Consequently, the Court was called upon to decide whether music composed in aid of a dramatic representation was "a musical composition" within the meaning of the Act. It was contended on the part of Mr. Kean that the dramatic representation was his own design, and the music only auxiliary to it, composed for him as a part of his dramas, and which therefore he, having purchased, had the sole right to use. The court took this view of it, and pronounced in favour of the defendant, Chief Justice Erle observing: "It seems to me that the defendant was substantially the author and designer of this dramatic piece. The capital and skill he employed in producing it were considerable, while the plaintiff's duty was small and confined to one subordinate department. The music he furnished was, as it seems to me, composed under the employment and by direction of the defendant, was paid for by him, and became his property, and therefore he violated no contract by using it. Were it otherwise, a single successful production might induce the plaintiff to withdraw his music, to the great detriment of the defendant." This case also will be found fully reported as "*Hatton v. Kean*," in Part I. Vol. I. of the *Law Times Reports*, New Series, for December, p. 10.

We purpose to continue this narrative of the Law of Literature and Art from time to time, as cases occur.

#### BOOKS AND BOOKSELLING, &c.

[Publishers and Booksellers who have facts or announcements which they may wish to appear in this department of the *BOOKSELLERS' RECORD* and *TRADE CIRCULAR* will oblige by forwarding them (if possible, not later than Thursday) to the office, 19, Wellington-street North, Strand, W.C.]

MESSRS. J. & C. MORLEY have "nearly ready" a new work by Miss Yonge, the authoress of the "*Heir of Radclyffe*;" its title is "*Friarswood Post Office*."

A NEW WORK entitled "*The Chemistry of the Sea Shore*," by the Author of "*The Chemistry of Creation*," will be published next Spring.

ALFRED TENNYSON.—The Laureate is writing a new poem for *Macmillan's Magazine*. It is to be entitled "*Sea Dreams: an Idyll*," and will be published in the January number.

FROUDE'S HISTORY OF ENGLAND.—Mr. Froude has the fifth and sixth volumes of his *History of England* in the press. These volumes contain the reigns of Edward VI. and Mary.

MR. JAMES PAGET, F.R.S., Surgeon-Extraordinary to the Queen, and Assistant-Surgeon to St. Bartholomew's Hospital, has in the press a new work "*On the Treatment of Patients after Surgical Operations*."

MR. CHARLES LOWNDES, engineer, of Liverpool, is preparing for publication a new work, entitled "*The Engineer's Handbook*." The work will shortly be published by the Messrs. Longman.

OCTAVE FEUILLET's very successful and very refined "*Roman d'un Jeune Homme Pauvre*," which had such a run in France, is announced as appearing in an English translation. The publishers are Messrs. Cassell, Petter, and Galpin.

MESSRS. STRAHAN & CO., of Edinburgh, are about starting a new periodical edited by Dr. Norman Macleod. It is to be called *Good Words*, and will be of a religious character. It will be published in 14d. weekly numbers.

We hear of a new illustrated paper to be published at the beginning of the year. The proprietor, it said, will be a gentleman who has been very actively engaged in newspaper and periodical speculation during the last few years.

THE CHRISTMAS NUMBER of *All the Year Round* will be published on Tuesday, December the 13th. It is a series of stories, and to be entitled "*The Haunted House*;" Mr. Dickens and Mr. Wilkie Collins are the principal contributors.

MR. JOHN LEECH is preparing as his Christmas offering a third series of "*Pictures of Life and Character*," from the Collection of Mr. Punch." The work will be ready early in December, and published at the same price as the previous volumes.

MR. MASSEY has in the press the third volume of his "*History of England during the reign of George III.*" This work has been so long delayed on account of Mr. Massey's public duties as Under Home Secretary. He promises, however, now to finish it forthwith.

THE MCCLINTOCK NARRATIVE OF THE VOYAGE OF THE *Fox*.—We are informed that, owing to the great demand for "*Captain McClintock's Voyage in Search of Sir John Franklin*," the work will not be published so early as was anticipated. It is still announced as in the press, and very likely will not be published before Christmas.



MR. CARLYLE has sent one of the new volumes of his "Life of Friedrich the Great" to press; another will shortly follow, and both will be published early in the coming spring. These two volumes will bring the history of his hero down to the end of the Seven Years' War.

LORD ELGIN.—"The Narrative of Lord Elgin's Mission to China and Japan" will be ready about the middle of this month. The work is in two 8vo. volumes, illustrated with numerous engravings in chromo-lithography, and on wood from original drawings, photographs, and maps.

THE REV. ANGELL JAMES.—Mr. Dale, of Birmingham, is collecting materials for the life of his late lamented colleague, Mr. Angell James, who is said to have left behind him a mass of memoranda that will give the book the character of an autobiography.

The London correspondent of the *Allgemeine Zeitung* with due patriotism, enlarges greatly on the success of the English adaptation of "Tyll Eulenspiegel," recently published by Messrs. Trübner and Co., and informs his countrymen that it is on the verge of a second edition.

DR. CUMMING ON PROPHECY.—Dr. Cumming will publish on the 1st January the first number of a new series of Sabbath Evening Readings on the Book of Daniel. In the announcement it is said: "The author has not published any exposition of the last prophecy of Daniel; but, having studied and lectured on it in the light of existing complications and events, he is satisfied that it will prove interesting and instructive."

THE HISTORIANS are active, and getting on with their books. We announced formerly the approaching publication of new volumes of Mr. Carlyle's "Frederick," and of a second volume by Mr. Buckle. Messrs. Fronde and Massey have in preparation, the former the fifth and sixth volumes, the latter the third volume, of their "Histories of England," both published by the Messrs. Parkers.

WE ARE HAPPY to see announced an English translation of Theodore Mommsen's "History of Rome," which is distinguished not only by German conscientiousness, but by a lucidity and liveliness which are not German. We owe the idea of the translation no doubt to the excellent and laudatory article on Mommsen which lately appeared in the *National Review*.

MR. CHARLES DUKE YONGE, the writer of several books for the use of schools, and who last year published a very good "History of England," has written a new "Life of the Duke of Wellington." The work, which will very shortly be published by Messrs. Chapman and Hall, is in two demy 8vo. volumes, and illustrated with portraits, plans, and maps.

THE FIFTY-SECOND REGIMENT.—Mr. Moorsom, M.L.C.E., is preparing an "Historical Record of the Fifty-second Regiment (Oxfordshire Light Infantry) from the Year 1755 to the Year 1858." The work will contain portraits of the Duke of Richmond, Lord Seaton, and Sir John Moore, with numerous finely-executed plans of battles and lithographic plates of uniforms of the regiment at three different periods of its history.

MESSRS. J. W. PARKER AND SON announce a volume of Essays and Reviews by Rev. B. Jowett, M.A., Regius Professor of Greek, Oxford; Rev. Rowland Williams, D.D., Vice-Principal, Lampeter College; Rev. F. Temple, D.D., Head Master of Rugby School; Rev. Baden Powell, M.A., F.R.S., Savilian Professor of Geometry, Oxford; Rev. Mark Pattison, B.D.; C. W. Goodwin, M.A.; Rev. H. B. Wilson, B.D., Vicar of Great Staughton, Hunts.

MR. BENTLEY has announced, literally for years, "Lives of the Governor-Generals of India," by the able historian of the Afghan war, Mr. John William Kaye. The great Lord Clive, though not strictly speaking a Governor-General, was to be included. What is Mr. Kaye about? Few would wish to compete with him in such ground, but meanwhile he seems merely to keep others off a subject to which the Indian mutinies have given additional interest. This is neither fair to publishers nor authors.

PRESENT VALUE OF HIGH-PRICED JOURNALS.—Yesterday, by the authority of the Court of Chancery, Mr. Edwin Fox offered to public auction, at the Mart, Bartholomew-lane, four shares in the *Globe* evening newspaper. The proprietary shares are sixty-two in number, the dividends on which have been 84*l.*, but the average for the last three years has been 40*l.* per annum. The auctioneer stated that the last shares sold in that place, about two or three years ago, produced 500*l.* per share, and the proprietors' present pre-emption price is 400*l.* per share. The highest bid was 127*l.* 10*s.* per share, and this being under the reserve price fixed by the Court of Chancery, no sale was effected. It was reported in the room, but not officially, that the reserve price was 250*l.* per share.

In *All the Year Round* Mr. Wilkie Collins has commenced a new tale, "The White Lady." Some expressions in the brief preface have occasioned the surmise that he is, in certain portions of it, to be assisted by the pen of Mr. Charles Dickens. This is not the first time that Mr. Collins and Mr. Dickens have combined their efforts, as the readers of the chronicle of the "Two Idle Apprentices," in *Household Words*, may remember. Mr. James Hannay,

has lately returned from Cherbourg, whither he went on a literary mission from *All the Year Round*, and its results will soon be made public. The pictorial and higher-priced rival of *All the Year Round—Once-a-Week*—is, we understand, "doing well."

A contemporary says: "Our notes on the want of a general county history of Hampshire have brought us information which our readers in that interesting shire will be glad to share. Sir Frederick Madden, a Hants man himself, has employed his time, knowledge, and rare opportunities to the making of a collection of materials for a history of the county. How far the work may have gone we are not told. We also hear that Mr. B. B. Woodward, of the Society of Antiquaries, has already prepared and will shortly publish the first part of a General History of Hampshire. This work is to be in three quarto volumes, and will therefore rival, in bulk at least, some of the best histories of English shires."

OUR READERS may remember the excitement caused in religious literary circles by Dr. Samuel Davidson's "reduction" of Vol. II. of the tenth edition of the Rev. Thomas Hartwell Horne's "Introduction to the Critical Study and Knowledge of the Holy Scriptures," published in 1856. Dr. Davidson's learning was universally acknowledged, but exceptions were taken in some quarters to his views of inspiration. The publishers of the work, the Messrs. Longman, made, accordingly, an arrangement with the Rev. John Ayre, Domestic Chaplain to the Earl of Roden, to re-edit this particular volume, with the sanction and co-operation of the author, having first ascertained that Mr. Ayre's views were in accordance with that of Mr. Horne. The volume, as edited by Dr. Davidson, is not, however, withdrawn, but is continued on sale by the Messrs. Longman, in order that those who approve of his views may purchase it as a portion of the new edition of Mr. Horne's entire work.

MESSRS. W. H. ALLEN AND CO. have in the press a "Popular History of India," by J. W. Kaye, Esq.; a "History of the Game of Chess," from the earliest periods, by Duncan Forbes, LL.D.; and a work on the Book of Revelations, entitled "The Consummation," by Captain Thomas Hutton, Bengal Army; also, second editions of the following works by the same author, "The Chronology of Creation," and "Israel, in the Past and Present." Messrs. Allen and Co. have, likewise, nearly ready for publication, a "Course of Elementary Mathematics, designed as a text-book for Public Examinations," by J. R. Young, late of Belfast College; the "Illustrated Horse Doctor," containing upwards of 500 engravings, by Mr. Mayhew; a "Grammar of the Chinese Language," by M. Léon de Rosny; a "Grammar of the Bengali Language," by Duncan Forbes, LL.D., and an "Elementary Arabic Grammar," by the same author.

DR. GEORGE WILSON, the late professor of Technology in the University of Edinburgh, was engaged at the time of his death, in preparing a memoir of Edward Forbes, the Naturalist, who, like himself, had been a professor at Edinburgh, and was also cut off prematurely. By the death of Dr. Wilson *Macmillan's Magazine* loses a valued contributor: he was the author of a pleasant and instructive technological article in the first number of that new miscellany. We observe in the new number of *Macmillan*, the introduction of another Scottish writer to the magazine world of literature, Mr. Patrick Edward Dove, who is, or was, the editor of the *Glasgow Commonwealth*, and who "leads off" *Macmillan* with a spirited paper on the "Rifle Corps Movement and National Defences." Mr. Dove combines the seemingly anomalous activities of a profound metaphysician and a crack rifle-shot. He has written elaborate metaphysical works, one of them, "The Theory of Human Progression," and has contributed to the "Encyclopedia Britannica" articles on his favourite weapon. Mr. Dove was, until recently, the editor of the "Dictionary of Universal Biography," published by Mr. Mackenzie, of Glasgow, a post in which he has been succeeded by Dr. Waller, of Dublin.

MR. DOUGLAS HAMILTON, of the State Paper Office, has (says a weekly journal) found some hitherto unnoticed facts in the life of Milton. Among these discoveries are, several letters of State not previously printed in Milton's prose works, but of high interest, as illustrating the energetic intervention of the Commonwealth Government in behalf of the persecuted Protestants of the Alpine Valleys. A treatise in justification of the war with Holland, already in type, but not known as Milton's composition, Mr. Hamilton has succeeded in identifying by means of the Order Books of the Council of State. These Order Books, it now appears, were arranged in the State Paper Office, their present abode, by the great poet himself. These are interesting facts of his public life. Of a more personal nature is a discovery, in the Royalist Composition Papers, which clears the character of Milton from the old charge of harshness towards his mother-in-law in withholding from the unfortunate Ann Powell her thirds. Enemies of Milton have made much of these thirds. The State Papers prove incontestably that the Commissioners for Sequestration, not Milton, were to blame. The poet's part in the matter was consistent, and even noble. The whole of these Milton papers will be published by the Camden Society.

IN RE ERNEST CHARLES JONES.—This bankrupt, the notorious Chartist leader, described as a printer and publisher, of 6, Cambridge-place, Victoria-road, Kensington, applied last week to pass his final examination in the Bankruptcy Court on accounts commencing in October 1858, with a deficiency of 117*l.*, and ending a twelvemonth afterwards with creditors unsecured, 1607*l.*; those holding security, 35*l.*; good debts, 13*l.*; doubtful, 1*l.* 5*s.* 8*d.*; property, 29*l.*; ditto in the hands of creditors, 135*l.*; copyright of certain works, estimated at 1000*l.*, viz.: "The Baltic Day," "The Emperor's Vigil," "The Revolt in Hindostan," "The Wood Spirit," "Canterbury and Rome," "Evenings with the People," "Notes for the People," Tales and Essays in the *Labourers' Magazine*, copyright of the *Cabinet Newspaper*, of uncertain value. Mr. Jones was correspondent of a Cincinnati newspaper, and was occasionally employed as a translator on a London morning journal. 180*l.* was the sum set down as "gifts from relatives." There was no opposition to the bankrupt's passing on the part of the assignees, but the attention of the Court was called to the copyrights of 1000*l.* on the various publications enumerated, and which Mr. Murrrough said would produce 29*l.* a week, besides which there were poetical and other literary works, of the value of which the bankrupt was the best judge. The bankrupt was allowed to pass.

THERE IS GOOD NEWS to record from Birmingham for the lovers of Shakespeare. Of the 1603 4to. "Hamlet" there are but two copies known—one, wanting the last leaf, in the library of the Duke of Devonshire; the other, deficient in the title-page, now in the British Museum. The 4to. of 1604 is almost equally scarce, but two copies of it being supposed to exist, until about two years ago a third was discovered by Mr. Staunton (the renowned chess-player and editor of Shakespeare) in the library of a gentleman in the North of England. Through the kindness of the late Duke of Devonshire, a few students of Shakespeare have been provided with admirable *fac-similes* of these rare editions; but as the issue, for some unexplained reason, has been limited to forty copies of each, the supply has proved utterly inadequate to the demand. Under these circumstances, it is agreeable to record that a gentleman of Shakespeare's county, Mr. Allen, of Birmingham, has announced his intention to publish an accurate reprint of both editions, with the two texts on opposite pages facing each other, so that the differences of expression in parallel passages may be discoverable at a glance. The volume, we learn, is to be exquisitely printed in antique type, with the *fac-similes* of the title-pages and headings, and promises, from the scrupulous care bestowed on it, to present the text with unimpeachable fidelity. There is a singular interest in these two editions, giving, as they apparently do, the first rough version of the tragedy, and the matured form (to quote the words of the old title-page) "enlarged to almost as much again as it was, according to the true and perfect copie." Mr. Josiah Allen, Jun., of 10, Livery-street, Birmingham, will receive subscribers' names, and deliver their copies prior to the general issue.

TOWARDS the close of last week, Mr. Day, of the firm of Day and Co., lithographers, of Gate-street, Lincoln's-inn-fields, appeared to answer a summons, at the instance of the authorities of the British Museum, charging him with neglecting to forward to that institution a copy of a map or chart called the "Orthographic Projection of the World (North Hemisphere)." Mr. Day pleaded "Not Guilty," contending that the "Orthographic Projection" was not a "map or chart" within the meaning of the Act. It was a bird's-eye view or picture, and altogether a different sort of production from a map or chart. The "Orthographic Projection" was produced in court, and after some conversation, Mr. Hall said it was certainly a very beautiful production, and might be regarded as an entirely novel description of map; but map it was. Mr. Day said he had no intention of contravening the Act of Parliament. The only reason he had not sent the copy was, that he had really thought it did not come within the description. He had recently supplied the Museum with a work the selling price of which was 19*l.* 12*s.*, and the actual cost of getting it up 15*l.* per copy. It really became a hardship in the case of expensive works to be obliged to send five copies—viz. one each to the British Museum, the Public Library at Cambridge, the Bodleian Library at Oxford, Trinity College, Dublin, and the Faculty of Advocates at Edinburgh. Mr. Hall said that if the publishers felt this to be a grievance, they were a powerful body, and their course was to call on the Legislature to modify the law. While the law remains they must obey it. Mr. Hardinge, the solicitor to the British Museum, pressed for the infliction of the full penalty; when Mr. Hall said he did not feel called upon to inflict the highest penalty (5*l.*), but the defendant must pay 3*l.* fine, reimburse the Museum for the copy they had bought (1*l.* 1*s.*), and pay the costs (2*l.* 2*s.*).

MESSRS. LONGMANS' WORKS in preparation.—To the other proofs of activity on the part of the publishing trade, we have now to add those furnished by the varied and interesting announcements of forthcoming works to be published by the Messrs. Longman. In their new works and new editions, every branch of intellectual culture is strikingly

represented. In biography we are to have a memoir of Sir Henry Havelock, which the brother-in-law of the lamented and heroic soldier, Mr. John Clark Marshman, is preparing for immediate publication. Mr. Marshman bears a name famous in the annals of Anglo-Indian missionary effort. Once the editor of a powerful Anglo-Indian journal, Mr. Marshman is additionally known in this country by his more recent and very able contributions to the metropolitan press, and otherwise, on India and Indian affairs. Johnsonians will hear with joy the news that an autobiography of Mrs. Piozzi with a collection of her letters, continuing her life up to 1820, the year before her decease, have passed from the hands of the representatives of the late Sir James Fellowes (her physician) into those of the Messrs. Longman, and are to be published by them. In history we are to have the third volume of the English translation of Baron Bunsen's great work on "Egypt's Place in Universal History," and the second volume of Mr. Eyre Evans Crowe's careful and original "History of France," the first volume of which was reviewed in the *Critic* at the time of its appearance. Be it noted, too, that in this department the authoress of "Amy Herbert" is to follow up her "History of the Early Church" for the young by an elementary "Ancient History of Egypt, Assyria, and Persia." Midway between history or biography and fiction stands a work with a very interesting programme by the Rev. John Nassau Simpson. It is to be entitled "The Washingtons," and will convey, in the form of a fiction, the result of the discovery of a number of curious original documents connected with the English history of the family which produced the great American patriot, and descriptive of English life, &c. in the early half of the seventeenth century. In travel and cognate departments, the promises of Messrs. Longman are particularly rich. The Abbé Domenech will add to that most interesting record of sacerdotal life, the "Missionary Adventures in Texas and Mexico," an account of his "Seven Years' Residence in the great deserts of North America." Mr. Weld, the Pyrenean, Breton, and Irish tourist, is preparing an account of a visit to the North and North-west of Scotland, with copious piscatorial and scientific notices. We are promised from Mr. John Kemp a new work entitled "Shooting and Fishing in Lower Brittany;" and last, not least, Mr. John Ball, the President of the Alpine Club, is preparing "The Mountain Wanderer, being excursions in unfrequented mountain districts of Europe, with notes on their vegetation." But our space would fail us were we to attempt to mention all the interesting publications contemplated by the Messrs. Longman. We must be content only to add that among them is the fourth series of Mrs. Jameson's delightful "Sacred and Legendary Art," completing the work; and that Mr. Rarey is to chronicle with his own pen his "Horse-taming method," in a volume on which he has been engaged for several years, and which will form a complete account of his system and record of his exploits.

#### TRADE CHANGES.

Publishers and Booksellers who have facts or announcements which they may wish to appear in this department of the *BOOKSELLERS' RECORD* and *TRADE CIRCULAR* will oblige us by forwarding them (if possible, not later than Thursday) to the office, 19, Wellington-street North, Strand, W.C.

**BRIGHTON.**—Messrs. Treacher have now completed the alterations to their business premises at the corner of North-street, Brighton, which, with the fine and commanding shop of Mr. Folthorp, at the opposite corner, form two of the most elegant book-shops perhaps to be found out of London.

#### THE GAZETTES.

**BANKRUPTS.**—CERTIFICATES to be granted unless cause be shown to the contrary on the day of meeting.—December 22nd, E. C. Jones, Cambridge-place, Victoria-road, Kensington, printer.

**PARTNERSHIPS DISSOLVED.**—A. Surrey and C. Garton, Fleet-street, bookbinders.—Wilding and Lockyer, Manchester, stationers.—Bransby and Dixon, Thirsk, printers.—H. E. and J. H. Swane, Brighton, bookbinders.

**DECLARATIONS OF DIVIDENDS.**—T. Varty, Strand, publisher, second dividend of 2d. (on separate estate), any Thursday, at Mr. Stanfield's, Basinghall-street.

**COURT FOR RELIEF OF INSOLVENT DEBTORS.**—Final orders will be made in the matters of the following persons, petitioners for protection from process, at the court-house of the said court, in Portugal-street, Lincoln's-inn, unless cause be shown to the contrary, as follows:—

On Friday, the 9th of December, at half-past 10 o'clock, before Mr. Commissioner Murphy:—Francis Hill, formerly of 7, Champion-grove, Camberwell, and next now of Peckham-rye, both in Surrey, during the whole time employed at an office at 4, Royal Exchange-buildings, City, manager of the mining department of, and literary contributor to, a daily newspaper.

The following persons, who on their several petitions filed in the court have obtained interim orders for protection from process, are required to appear in court as hereinafter mentioned, at the court-house, in Portugal-street, Lincoln's inn, as follows, to be examined and dealt with according to the statute:—

On Wednesday, the 14th of December, at 11 o'clock precisely, before Mr. Chief Commissioner Law: Thomas Puddicombe, of 153, Waterloo-road, Surrey, newspaper agent, bookseller, stationer, tobacconist, and photographic artist.

On Saturday, the 10th of December, at half-past 10 o'clock precisely, before Mr. Commissioner Murphy: Frederick Charles Nickolds, formerly of 5, Woodbridge-street, Clerkenwell, in copartnership with Thomas Nickolds, as concertina manufacturers, trading under the style of Nickolds Brothers, then of the same place, trading as aforesaid, and having a private residence at 2, Goulden-terrace, Barnsbury, Islington, both in Middlesex, letting lodgings, then of 5, Woodbridge-street aforesaid, trading as aforesaid, and having a private residence and shop at 103, North-end, Croydon, Surrey, trading there on his own account as a dealer in printed music, pianofortes, and other musical instruments, toys, stationery, and fancy goods, and now of 103, North-end, Croydon aforesaid, and 5, Woodbridge-street aforesaid, concertina manufacturer, dealer in printed music, pianofortes, and other musical instruments, toys, stationery and fancy goods, letting lodgings.

#### CORRESPONDENCE.

##### ADAM BEDE, JUNIOR.

TO THE EDITOR.

MR. NEWBY presents his compliments to the Editor of the *CRITIC*, and will feel obliged by his informing him on what authority he asserts, in his journal of the 12th inst., that Mr. Newby's forthcoming work, "Adam Bede, Junior," is from the pen of Miss Evans. The paragraph alluded to has only this afternoon been seen by Mr. Newby.

30, Welbeck-st., Cavendish-sq., Nov. 25, 1859.  
[Mr. Newby, in the course of conversation with a gentleman who is connected with this journal, himself made the statement of which he now appears to complain. We would ask Mr. Newby, if the work advertised by him is not written by the Miss Evans, what right he has to use the title "Adam Bede, Junior"?—E.D.]

#### UNFAIR DISCOUNTS.

TO THE EDITOR.

SIR,—It was with great pleasure that I read "Victor's" letter in last week's *RECORD*. His plan is, without doubt, a very good one, and the best that has yet come before the "Trade." As long as it is the custom for a publisher to fix the price of a book, "unfair discounts" will rankle at the heart of successful bookselling. It is by the published price of a book that a customer calculates the amount of discount he is receiving, although, of course, it is still in a customer's power to call on several booksellers before he purchases, and thereby ascertain the cheapest shop; but this entails an amount of trouble which few would be bothered with, and would seldom be resorted to by respectable folks. I hope you will try and keep this above water, and also invite the attention of the publishers to the matter.

Stonehaven.  
**BOOKS WANTED TO PURCHASE.**  
[Booksellers and others forwarding lists of books for gratuitous insertion in this department of THE BOOKSELLERS' RECORD will please to add their full name and address.]

By BELL and DALDY, 186, Fleet-street.

Clavis Horatiana.

By C. F. BLACKBURN, Leamington.

Buttmann's Lexilogus, English edition.

By H. SALTER, High-street, Hemel Hempstead, Herts.

The Guide, Nos. 1, 3, 5, 20, 28, 37, 43, 47, 48, 53, 61. The Visitor, in numbers, for the years 1840 and 1841, by R. T. Society.

By HICKS and ALLEN, Market-place, Wakefield. The Ferns of Great Britain and Ireland, Nature-printed by Henry Bradbury. London, 1855, best edition, folio, half morocco.

Thoresby's History of Leeds, by Whitaker. 2 vols. folio. An inferior copy would do.

By B. T. SWEETEN, Bookseller, Penrith. London Labour and London Poor, by Mayhew.

Builder, Jan. 15.

Watson's Paritan Gems.

Murray's Logic, with Walker's Commentary.

Rendle's Treatise on Heating Tanks.

#### BOOKS FORTHCOMING.

[Publishers and Booksellers who have facts and announcements which they may wish to appear in this department of the *BOOKSELLERS' RECORD* and *TRADE CIRCULAR* will oblige us by forwarding them (if possible, not later than Thursday) to the office, 19, Wellington-street North, Strand, W.C.]

**MESSRS. CHAPMAN and HALL**

announce as being shortly ready:

The Life of Field-Marshal Arthur, Duke of Wellington. By Charles Duke Yonge. With portraits, plans, and maps. In 2 vols. demy 8vo.

Kitchi-Gami: Wanderings round Lake Superior. By J. G. Kohl, author of "Travels in Russia," &c. In 1 vol. demy 8vo. with woodcuts.

A New Sentimental Journey. By Charles Allston Collins (brother of Wilkie Collins). With illustrations.

Narragansett; or, the Plantations: a Story of 177—. Trollope (Anthony), Doctor Thorne: a Novel. Fourth edition.

**MESSRS. J. W. PARKER and SON** have in the press:

The Old Coal Pit; or, Adventures of Richard Boothby in Search of his Own Way. By E. J. May, author of "Louis's School-days."

Mademoiselle Mori: a Tale of Modern Rome. 2 vols. Meg of Elibank, and other Tales. Originally published in *Fraser's Magazine*. By the author of "The Nut-Brown Maids."

**MESSRS. GRANT and SON**, of Edinburgh, announce as ready next week:

Elizabeth: a Story that does not end in Marriage. From the German of Nathusius. In the original this story has rapidly gone through four editions, and earned for itself a reputation similar to that held in this country by "Amy Herbert" and the "Heir of Redclyffe."

**MESSRS. ARTHUR HALL, VIRTUE, and CO.** announce as ready next week:

The Day of Small Things. By the author of "Mary Powell." Also in preparation, by the same author, "The Household of Sir Thomas More," cheap edition. To be followed by "Edward Osborne;" "Deborah's Diary," uniform.

**MESSRS. BELL and DALDY** promise immediately:

Three Months' Rest at Pau, in the Winter and Spring of 1859. In crown 8vo. By John Altrayd Wittitler.

Nightingale Valley, a collection of the choicest lyrics and short poems in the English language. Edited by Giraldus.

**MESSRS. G. W. PARKER and SON** have in preparation

The Second Volume of the History of Civilisation in England, containing the History of Civilisation in Spain and Scotland. By Henry Thomas Buckle.

The First Volume, Second Edition, with an Analytical Table of Contents.

The Fifth and Sixth Volumes of the History of England, from the Fall of Wolsey to the Death of Elizabeth, containing the Reigns of Edward VI. and Mary. By James Anthony Froude.

The Third Volume of the History of England during the Reign of George III. By William Massey, M.P.

On the Classification and Geographical Distribution of Mammalia. On the Gorilla. On the Extinction and Transmutation of Species. By Richard Owen, F.R.S. Octavo.

Anatomy, Descriptive and Surgical. By Henry Gray, F.R.S. Lecturer on Anatomy at St. George's Hospital. With 363 large Woodcuts, from Original Drawings. Royal 8vo., 782 pages.

History of the Inductive Sciences. By William Whewell, D.D., F.R.S. Master of Trinity College, Cambridge. The Third Edition, with Additions. 3 vols.

Night Lessons from Scripture. Compiled by the Author of "Amy Herbert."

Sermons on the Atonement and other Subjects, preached before the University of Cambridge. By E. Harold Browne, M.A. Norrisian Professor of Divinity in the University; Canon of Exeter. 8vo.

Lectures on the Life of our Lord Historically Considered: being the Hulsean Lectures delivered before the University of Cambridge in 1859. By Charles J. Ellicott, B.D., Professor of Divinity, King's College, London. 8vo.

Essays and Reviews. By Rev. B. Jowett, M.A., Regius Professor of Greek, Oxford; Rev. Rowland Williams, D.D., Vice-Principal, Lampeter College; Rev. F. Temple, D.D., Head Master of Rugby School; Rev. Baden Powell, M.A., F.R.S., Savilian Professor of Geometry, Oxford; Rev. Mark Pattison, B.D.; C. W. Goodwin, M.A.; Rev. H. B. Wilson, B.D., Vicar of Great Staughton, Hunts. 8vo.

Manual of Human Microscopic Anatomy. By Albert Kölliker. With numerous illustrations.

The Philosophy of Discovery, Historically Examined: being the third and concluding part of a Third Edition of the Philosophy of the Inductive Sciences. 1 vol.

The Odes of Horace. Translated into English verse, with a Life and Notes. By Theodore Martin.

The Olynthiacs of Demosthenes. Edited by the Rev. H. Maugrave Wilkins, M.A., Fellow of Mer-ton College, Oxford.

The Philoebus of Plato, translated into English. By E. Poste M.A., Fellow of Oriel College, Oxford.

**MESSRS. HOGG and SONS** announce:

The Pilgrim in the Holy Land; or Palestine Past and Present. By the Rev. Henry Osborn, A.M. The work treats of the various leading objects of interest in the Holy Land, including several views of the Holy Sepulchre drawn from photographs.



## BOOKS RECENTLY PUBLISHED.

**ANDERSON**—Ladies of the Reformation. By the Rev. James Anderson. First and second series, small 4to, reduced to 7s 6d each. Blackie and Son.

**BALLANTYNE**—The World of Ice; or, Adventures in the Polar Regions. By Robert Michael Ballantyne. Illust. fcp 8vo cl gilt 2s 6d. Nelson and Sons.

**BARKER**—The Development of the Associative Principle during the Middle Ages. Three Lectures read before the Members and Patrons of the Huddersfield Early Closing Association, during the winters of 1858, '57, and '58, by Christopher Barker. Fcp 8vo, cl limp, 1s 6d. (C. B. Hudson, Kendal.) Longman and Co.

**BARNARD**—Barnard's Guide to Potichomanie: the Art of decorating Glass. Square, sewed, 6d. W. Barnard.

**BOHY**—The Reliques of Father Prout, late P.P. of Watergrass-hill, in the county of Cork, Ireland, collected and arranged by Oliver York. Fcp 8vo, cl limp, 1s 6d. (C. B. Hudson, Kendal.) Longman and Co.

**BOWRING**—A Visit to the Philippine Islands. By Sir John Bowring, LL.D., F.R.S. With illustrations, 8vo cl, 18s. Smith, Elder, and Co.

**BRELORE**—The Master-Key to Public Offices, and Candidates' Complete Instructor. By John Boulger, Esq. Cr 8vo cl 3s 6d. Houlston and Wright.

**BOY**—The Boys' Own Magazine, Vol V. cr 8vo cl 2s 6d. S. O. Beeton.

**BRONTË**—The Life of Charlotte Brontë, author of "Jane Eyre," &c. By E. G.askell. New edit, fcp 8vo boards, 2s 6d. Smith, Elder, and Co.

**BRONTË**—The Tenant of Wildfell Hall. By Acton Bell (Miss Anne Brontë). New edit, fcp 8vo boards, 2s 6d. Smith, Elder, and Co.

**BROOKS**—The Day of the Righteous. Funeral Sermon on the Death of the Rev. Charles Hodge, M.A., Vicar of Clabrore, Notts, who was drowned in the *Royal Charter*, preached at St Saviour's, Retford, on Sunday morning, Nov. 6, 1859, by the Rev. J. W. Brooks, M.A., Vicar of St Mary's, Nottingham. 12mo sewed, 6d. (A. Metcalfe, Retford.) Simpkin and Co.

**BUCHON**—Uff, the Minstrel; or, The Princess Diamonddeck and the Hazel Fairy. A Dragon Story for Christmas. By Robert B. Brough. Illust. fcp 8vo cloth gilt, 3s 6d. Houlston and Wright.

**BURKE**—Authorised Arms of the Gentry of Great Britain and Ireland. By Sir Bernard Burke. Part 4, royal 8vo sewed, 3s. C. Harrison.

**CALVIN**—Letters of John Calvin. Edited, with Historical Notes, by Dr Jules Bonnet. 2 vols 8vo cl, reduced to 7s 6d each. (T. and T. Clark, Edinburgh.) Hamilton and Co.

**CARNAVON**—The Archaeology of Berkshire. An address delivered to the Archaeological Association at Newbury, September 12, 1859. By the Earl of Carnarvon. Fcp 8vo sewed, 1s. Murray.

**CANTON**—The Game of the Chess. By William Canton. Reproduced in fac-simile, by Vincent Figgins. 4to. half bound, reduced to 17s. J. E. Smith.

**CHILD**—The Child's Companion, and Juvenile Instructor. New Series, 1859. 18mo cl 1s 6d. Religious Tract Society.

**CHRISTIAN**—The Christian Chaplet; a Wreath of Prose, Poetry and Art. Fcp 8vo cl gilt, 5s. Religious Tract Society.

**CHRISTMAS**—The Christmas Tree; a Book of Instruction and Amusement, 1860. With coloured illustrations. Imp 16mo cl gilt 3s 6d. J. Blackwood.

**CHRISTY**—Christy's Minstrel's New Songs, with choruses in Vocal Score, Symphonies, and Pianoforte Accompaniments. Edited by J. Wade, Vol II, 4to cl 4s. 2 vols in 1, 4to cl 7s 6d. Musical Bouquet Office.

**CHRONICLES**—Chronicles of an Old English Oak; or, Sketches of English Life and History as reported by those who listened to them. Edited by Emily Taylor. 16mo cl 3s 6d. Groombridge.

**CLARK**—Elements of Drawing and Painting in Water Colours. By John Clark. Square 12mo cl gilt, reduced to 3s. Nelson and Sons.

**CLAYTON**—Notable Women: Stories of their Lives and Characteristics. By Ellen C. Clayton. Fcp 8vo cl 3s 6d. Dean and Son.

**COLENS**—The Law and Practice of Whist. By Colens. 5th ed, square cl 2s 6d. R. Hardwicke.

**CONGREGATIONAL**—The Congregational Pulpit: Conducted by the Rev T. G. Horton. Vol VIII, cr 8vo cl 4s. Judd and Glass.

**COSSENS**—Durdale; or, Woman's Duties and Woman's Worth. By Frances Upcher Cossens. Fcp 8vo cl 5s. Dean and Son.

**CRAWLEY**—The Handy Book of Games for Gentlemen; containing Eight Games. By Captain Crawley. In 1 vol 18mo cl 4s. C. H. Clark.

**CROFTS**—Crofts' London: What to See and How to See It. 12mo sewed 2d. W. C. Crofts.

**CUTLER**—The Animal Kingdom, arranged after its Organisation. By the late Baron Cutler. New edit, with Additions by Carpenter and Westwood. Royal 8vo cl, 11s. Fullarton and Co.

**DARWIN**—On the Origin of Species by means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., F.R.S., &c. Post 8vo cl 1s. Murray.

**DARWIN**—The Memorials of the Hamlet of Knightsbridge. By the late Henry George Davis. Edited by Charles Davis. Cr 8vo cl 1s. J. R. Smith.

**DAY**—The Day of Small Things. By the Author of "Mary Powell." Post 8vo cl 7s 6d. Hall and Co.

**DEAN**—Dean's Movable Books: A was an Archer, and Shot at a Frog. Royal 8vo sewed, 2s. Dean and Son.

**DECTIONARY**—The Dictionary of Daily Wants (in 3 vols), Vol II. D to P. Cr 8vo cl 2s 6d. Houlston and Wright.

**DOUGLAS**—The Rifle Simplified: being a Familiar and Instructive Treatise on that important Weapon, and on its Efficiency for National Defence. By James Dalziel Douglas. Fcp 8vo cl limp 1s. (Murray and Son, Glasgow.) Hall and Co.

**DOUGLAS**—Observations on Modern Systems of Fortification, including that proposed by M. Carnot, and a Comparison of the Polygonal with the Bastion System; to which are added some Reflections on Intrenched Positions, and a Treatise on the Naval, Littoral, and Internal Defence of England. By General Sir Howard Douglas, Bart., G.C.B., &c. With numerous illustrations, new edit 8vo cl 12s. Murray.

**DUNDEAL**—The Autobiography of a Seaman. By Thomas Earl of Dundonald. Vol I. 8vo cl 14s. Bentley.

**EDDY**—Ministering Women; or, Heroines of the Missionary Enterprise. By Daniel C. Eddy. Edited by the Rev. John Cumming, D.D. Illustrated, fcp 8vo cl 3s 6d. Dean and Son.

**ELLIS**—The Widow Green and her Three Nieces. By Mrs Ellis, authoress of "Women of England," &c. Fcp 8vo cl 1s. S. W. Partridge.

**ENGINEERS**—The Engineers', Architects', and Contractors' Pocket-Book, 1860. 12mo roan buck, 1s. Lockwood and Co.

**ERRA**—Consumption (Phthisis), its Nature and Treatment. By John Erpa, M.D. 8vo cl 7s. T. Sanderson.

**EVANS**—The History of the Commercial Crisis, 1857-8, and the Stock Exchange Panic of 1859. By D. Morier Evans. 8vo cl 12s. Groombridge.

**FAMILY**—The Family Economist: Vol—January to December 1859. Cr 8vo 2s 6d. Houlston and Wright.

**FAMILY**—The Family Friend: Vol—Christmas 1859. Cr 8vo cl 2s 6d. Ward and Lock.

**FARRAR**—Science in Theology: Sermons preached in St Mary's, Oxford, before the University, by Adam S. Farrar, M.A., F.R.S., F.R.A.S. 8vo cl 1s. Murray.

**FLETCHER**—Scripture Teachings for the Young. By the Rev. Alexander Fletcher. Illustrated. 18mo. cl 2s. Dean and Son.

**FISCHER**—German Reading-book. By Dr. M. M. Fischer. 3rd ed, revised and considerably enlarged. 12mo cl 5s. D. Nutt.

**FOTHERGILL**—Essay on the Society of Friends: being an Inquiry into the Causes of their Diminished Influence and Numbers, with Suggestions for a Remedy. By Samuel Fothergill. Cr 8vo cl 5s. A. W. Bennett.

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**HANDY**—Handy Book of Medical Information and Advice. By a Physician. Small cr 8vo cl 3s 6d. Hogg and Sons.

**HANLEY**—Maria Theresa, the Empress Queen: a Lecture delivered at the Peterborough Mechanics' Institution, on 14th November 1859, by Thomson Hankey, Esq., M.P. 12mo swd, 6d. (J. S. Clarke, Peterborough.) Simpkin and Co.

**HARDWICK**—A History of the Articles of Religion: to which is added a series of Documents from A.D. 1536 to A.D. 1615. By Charles Hardwick. New edit, revised. 8vo cl 12s. (Deighton, Bell, and Co., Cambridge.) Bell and Daldy.

**HAWKER**—My Life; or, Advice to the Consumptive. By Edwin Hawker. 18mo cl limp, 1s. T. Sanderson.

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**HESSL**—True Womanhood: Memorials of Eliza Hessel. By Joshua Priestley, 2nd edit cr 8vo cl 4s. (H. W. Walker, Leeds.) Hamilton and Co.

**HUNT**—The Autobiography of Leigh Hunt. New edit, revised, with Portrait. Post 8vo 7s 6d. Smith, Elder, and Co.

**HUTCHIN**—New Illustrations on the Life, Studies, and Writings of Shakespeare. By Joseph Hunter. 2 vols 8vo cl, reduced to 7s 6d. J. R. Smith.

**JONES**—An Advanced Reading Book for Adult and other Schools. Lessons in English History. By C. W. Jones, M.A. Royal 18mo cl 1s. Longman and Co.

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**KURTZ**—History of the Old Covenant. From the German of J. H. Kurtz, D.D. Vol III. Translated by James Marlin, R.A. 8vo cl 10s 6d. (T. and T. Clark, Edinburgh.) Hamilton and Co.

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**LAW**—The Law Reporter (monthly), being the New Series of the "Law Times" Reports, commencing with Michaelmas Term 1859. Royal 8vo in wrapper, price 4s. Law Times Office.

**LEBURE**—The Leisure Hour. 1859. Vol VIII. royal 8vo cl 6s. Religious Tract Society.

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**LEVROY**—"My Novel." By Plutarque Levroy, or Varieties in English Life. (In 2 vols) Vol I. A new edit. fcp 8vo cl 2s 6d. Routledge and Co.

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**PROCTOR**—Legends and Lyrics: a Book of Verses. By Adelaide Anne Proctor. 4th edit fcp 8vo cl 5s. Bell and Daldy.

**PROCTER**—The Poetical Dictionary of Hampshire, Wiltshire, and Dorsetshire; with maps engraved expressly for the work, and corrected to the time of publication. Royal 8vo cl 11s. Kelly and Co.

**POTTER**—An Elementary Treatise on Mechanics for the use of Junior University Students. By Richard Potter, A.M., F.R.S. 4th edit revised, 8vo cl 6s 6d. Walton and Maberly.

**PARKER**—Emmanuel. By Joseph Parker. Cr 8vo cl 2s 6d. Judd and Glass.

**PARLOUR**—Parlour Library, Vol CIV: Outward Bound; a Merchant's Adventures. By the Author of "Ratlin the Reeler," &c. Fcp 8vo bds 2s. Darton and Co.

**PRIME**—The Power of Prayer: Illustrated in the Wonderful Displays of Divine Grace at the Fulton-street and other Meetings, in New York and elsewhere. By Samuel J. Prime, D.D. 32mo cl gilt 1s 6d. Milner and Sowerby.

**PROBY**—A Letter to the Right Rev. the Lord Bishop of Winchester on the Revision and Re-arrangement of the Liturgy. By the Rev J. C. Proby. 8vo swd 4d. (Jacob and Johnson, Winchester.) Simpkin and Co.

**RAILWAY**—Railway Library: The Pirate of the Mediterranean; a Tale of the Sea. By William H. G. Kingston. Esq. A new edit fcp 8vo bds 2s. Routledge and Co.

**RAWLINSON**—The Historical Evidence of the Truth of the Scripture Records, stated anew, with special reference to the Doubts and Discoveries of Modern Times: in Eight Lectures, delivered in the Oxford University Pulpit, at the Bampton Lecture for 1859. By George Rawlinson, M.A. 8vo cl 14s. Murray.

**REID**—Oceola. By Captain Mayne Reid. Fcp 8vo bds 2s; illustrated cl 3s 6d. H. Lea.

**RICHARDSON**—Travels in Morocco. By the late James Richardson, Author of "A Mission to Central Africa," &c. Edited by his Widow. 2 vols post 8vo cl 11s. C. J. Street.

**ROADS**—The Road to Wealth; or, How to Know London. A Game. 18mo cl case 1s. Dean and Son.

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**SMILES**—Self-Help; with Illustrations of Character and Conduct. By Samuel Smiles, author of "The Life of George Stephenson." Small cr 8vo, cloth 6s. Murray.

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**SCHÜPWINKEL**—Elementary Grammar of the French Language. By F. Schüpwinkel. Post 8vo cl, 3s 6d. D. Nutt.

**STERNE**—My Village Neighbours: a Tale. By Miss E. M. Sterne. Post 8vo cl 10s 6d. T. C. Newby.

**SUNDAY**—The Sunday at Home; a Family Magazine for Sabbath Reading. 1859. Royal 8vo cl 6s. Religious Tract Society.

**STIER**—The Words of the Risen Saviour, and Commentary on the Epistle of St. James. By Rudolf Stier. Translated from the German by the Rev William Pope. 8vo cl 10s 6d. (T. and T. Clark, Edinburgh.) Hamilton and Co.

**TALES**—Tales from Bentley. Vol II. fcp 8vo cl 1s 6d. Bentley.

**THAT**—That's It; or, Plain Teaching. By the Author of "The Reason Why." Complete, cr 8vo cl gilt, 3s 6d. Houlston and Wright.

**TRACT**—The Tract Magazine, and Christian Miscellany: containing Various Pieces of Permanent Interest, 1859. Royal 12mo, cl 1s 6d. Religious Tract Society.

**WALKER**—A Critical Examination of the Text of Shakespeare. By William Sidney Walker. 3 vols, fcp 8vo cl 18s. J. K. Smith.

**"WATERS"**—Recollections of a Detective Police Officer. By "Waters." First and Second Series, in 1 vol. fcp 8vo 3s. C. H. Clarke.

**WILLIAMS**—Through Norway with a Knapsack. By W. Matthew Williams. 2nd edit post 8vo cl 12s. Smith, Elder, and Co.

**WILLIS**—Sacred Poems. By N. Parker Willis. Illustrated. Small 4to cl 11s. (New York.) Trübner and Co.

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**YOUNG**—Daily Readings for a Year, on the Life of our Lord and Saviour Jesus Christ. By the Rev. Peter Young, M.A. (In 2 vols) Vol II. cr 8vo cl 7s. Piper & Co.

## REPORT OF SALES BY AUCTION.

BY MESSRS. WILKINSON AND SOTHEY.

**BIGGS, GEORGE, &c.**—We resume our account of the eight days' sale of the Library of the late George Biggs, Esq., and of the late F. G. Hare, Esq., and a portion of the Library of a Dignitary of the Church of England. The eight days' sale realised 1263l. 5s. We give a few of the prices that some of the most important lots fetched; the name of the purchaser is attached.

Smollett (Dr. T.) Works, with Life, edited by Dr. John Moore. 8 vols. calf gilt. 1797. Jeaks, 2l. 18s.

Fielding (Henry). Works, with Life by Murphy. 10 vols. calf gilt, scarce. 1821. Jeaks, 4l. 6s.

Swift (Dean). Works, with notes by Dr. Hawkesworth, with Supplement, Letters, &c. 25 vols. 1768-79. Bumstead, 2l. 12s.

Pontani (J. J.) Opera omnia, 3 vols. Fine set in old red gilt morocco, from the Marquis of Donegal's Library. Ven. in sedibus Aldi, 1518-19. Willis, 2l. 12s. 6d.

Gell (Sir Wm.) and Gandy, Pompeiana; the Topography, Edifices, and Ornaments of Pompeii, many plates, russia, gilt edges. Roy. 8vo. 1817-19. Lilly, 1l. 8s.

Pinkerton (J.) Collection of Voyages and Travels in various parts of the Globe. 17 vols. plates, brown calf gilt, marbled edges, border of gold. 1808-14. Husk, 5l. 17s. 6d.

Encyclopædia Londinensis, or Universal Dictionary of Arts, Sciences, and Literature. 24 vols. many plates, fine paper, the plates coloured, calf, marbled edges. 1795-29. Palmer, 10l. 17s. 6d.

Butler (S.) Hudibras, a Poem, with the Annotations of Dr. Gray, and notes, corrected and enlarged. 3 vols. Baldwin's fine edition, cuts engraved on wood by Harvey, with copies of the designs by W. Hogarth. Large paper, elegantly bound in green morocco, double band, broad gold borders, gilt edges. imp. 4to. 1819. Nattall, 4l. 10s.

Parry (Capt. E. W.) First, Second, and Third Voyages for the Discovery of a North-West Passage from the Atlantic to the Pacific in 1819-25. 3 vols. maps and plates. 1821. Willis, 2l. 18s.

Southey (Dr. R.) History of Brazil. 3 vols. 1810-17. Darling, 4l. 4s.

Kapin and Tindal, History of England to the Death of George I. 5 vols, including the Acta Regia, maps and plates of the monuments by Virtue, heads by Houbraken. 1748. Sage, 1l. 14s.

General Dictionary, Historical and Critical, including that of Bayle. 10 vols. edges uncut. 1734. Willis, 4l.

Costumes of various Countries, comprising Austria, China, the Punishments of the same, England, Russia, Turkey, and its Military Costume. 7 vols. plates coloured, morocco, gilt edges. 1800-1818. Willis, 5l.

Harris (Dr. J.) Complete Collection of Voyages and Travels. 2 vols. maps and plates, fine copy in old gilt russia, broad gold borders. 1744. Toovey, 3l. 10s.

Hunter (Rev. J.) History of the Parish of Sheffield in the County of York, plates. Large paper, red morocco, joints, gilt edges, imp size. 1819. Newman, 4l. 16l.

Blome (R.) Gentleman's Recreation. 2 parts, 230 arms of subscribers, and plates. 1686. Newman, 1l. 10s.

FITCH, WILLIAM STEVENSON. — The remaining library of the late Stevenson Fitch, of Ipswich, was sold by Messrs. Wilkinson and Sotheby, on Tuesday, Nov. 29th. The day's sale realised 525l. 5s. 6d. The following are a few of the most important:

Anderson (J.), Genealogical History of the House of Yvery, in its different branches of Yvery, Luvel, Perceval, and Gournay, 2 vols. Plates of arms, and the whole of the portraits of the Perceval family, by Faber; views, genealogical tables, &c. Privately printed, and extremely rare, a very fine copy, possessing the four additional leaves at page 452-3, in Vol. II., in the old gilt red morocco binding. Royal 8vo. 1742. Booth, 14l. 14s.

Charles II. Circumstantial Account of the Preparations for the Coronation of King Charles II., and a minute detail of that splendid ceremony, from the original MSS. by Sir Edward Walker; plates. Royal 8vo. 1820. An original paper, "His Majesties (Charles II.) declaration, 27 May, 1674, concerning ye Duke of Lauderdale," signed by Sir E. Walker, inserted. Hatchard, 1l.

Dibdin (T. F.), Bibliographical Decameron; 3 vols. Numerous beautiful engravings. Uncut. 1817. H. Bohn, 6l. 5s.

Dibdin (T. F.), Bibliographical Antiquarian, and Picturesque Tour in France and Germany. 3 vols. Beautiful engravings (several additional inserted). Uncut. 1821. Smith, 5l. 15s.

Holbein. Le Triomphe de la Mort, gravé d'après les desseins de Holbein, par W. Hollar. Copied on thirty plates and the whole series brilliantly coloured as miniatures. The whole printed on vellum, bound in blue morocco, joints, the sides richly gilt, gilt edges, by Edwards, of Holcroft; in case. Londres. 1790. Thorpe, 7l. 10s.

Gournay Family. The Record of the House of Gournay, compiled from Original Documents, with the printed title and three extra plates, in four parts to form one volume. Woodcuts, &c. Printed for private distribution only. 1848. Thorpe, 16l.

Caxton. Last Leaf to (LCCCLXVII) the "Vitas Patrum." Original woodcut and Caxton's device. The end Leaf to the Ordinary of Crysten Men (Wynkyn de Worde's edition), with Caxton's device and woodcut. Stevens, 3l. 10s.

Caxton. Tullie of Old Age, &c., the last twenty leaves of that rare volume, on which are printed "The Oracons of Cornelius Scipio, and of Cayus Flaminius on Nobleness," the last leaf ending "Explicit per Caxton." Large and fine. Circa, 1480. Stevens, 13l. 13s.

Suckling (A.), History and Antiquities of Suffolk; 2 vols. plates (several, including the arms, coloured), with six autograph notes of the author prefixed. Half calf, uncut. 1846-48. Dobson, 3l. 3s.

Suffolk Wills, 1481 to 1498—Extracts from the Will Books deposited in the office of the Archdeacon of the County of Suffolk, by W. S. Fitch, with an Index. A volume of considerable interest to the future historian of the county. Dobson, 5l. 5s.

Fitch (W. S.) Notitia towards a History of the Borough of Ipswich. 3 vols. Autograph manuscript. 4to. Ipswich, 1852. Booth, 4l. 11s.

Ford (Rev. James), Collections for the History of Long Melford. 2 vols. Autograph manuscript, with a few views inserted. Half morocco, 4to. Sec. xix. Dobson, 3l. 18s.

Ford (Rev. J.) Index to Suffolk Manuscripts, in the author's autograph. Half morocco, 4to. Sec. xix. Dobson, 3l. 6s.

Ford (Rev. J.) Collections for the History of Ipswich. 3 vols. Autograph manuscript, with rubrications of brasses, engraved views, &c. inserted. Half calf, 4to. Sec. xix. Dobson, 16l.

Carta Feodorum. Inquisitions. Manuscript of the sixteenth century, with manuscript index of names by W. S. Fitch, calf gilt, folio. Dobson, 4l.

Augustini (Beati Aurelii) contra Julianum Pelagianum Hæreticum Libri VI. Manuscript of the twelfth century on vellum, written by an English scribe. This very important manuscript was formerly the property of the church at Burton-upon-Trent, which must for the time have possessed a truly valuable collection of books, as is apparent from a list of them written out on the last page of this venerable codex, in a coteremporary handwriting. Boone, 26l.

Suffolk Garland, 2 vols. The extremely copious collections of ballads, songs, poems, &c., formed by the late Rev. James Ford, editor of the "Suffolk Garland" in 1818, with the additions made by the

late Augustin Page, editor of the Supplement to Kirby's "Suffolk Traveller;" also the papers in print and MS. added by the late Mr. Fitch for the furtherance of a second edition of the "Garland." Folio. Boone, 4l. 6s.

Monasticon Suffolciense. The very extensive and valuable collections made towards the history of the abbeys and monasteries in the county of Suffolk. Folio. This very laborious compilation occupied the researches of the late Mr. Fitch for more than forty years. It contains in print all that is in Dugdale, Tanner, Taylor, and other writers, on the monastic houses of the county, with MS. copies of early charters, grants, and wills; lists of the heads of the several houses; enriched with numerous etchings, engravings, and proof prints, illustrative of the subjects of the buildings, seals, &c. Waller, 8l. 10s.

Besides these books and manuscripts, there was a number of "early local deeds and charters relating to the county" sold, that fetched long prices; but we have no space to give them in detail.

### COMING SALES BY AUCTION.

[Auctioneers wishing to have their coming sales noted in this column will oblige by forwarding early intimations and early copies of catalogues, &c.]

MESSRS. PUTTICK AND SIMPSON will sell at their premises, 47, Leicester-square, on Friday, Dec. 16, and following day, an extensive Library of Music and Musical Literature, the collection of an amateur, comprising all the best treatises on the history and theory of music, very large collection of editions of the Psalms (with and without music), hymn books, hymn tune books, old vocal music, song books curious alike for poetry and music, &c.

MESSRS. PUTTICK AND SIMPSON will sell at their premises, 47, Leicester-square, on Monday, Dec. 19, and following days, a miscellaneous Collection of Books, the library of the late Bishop of Antigua, and selections from various private libraries. Catalogues will shortly be issued.

MESSRS. PUTTICK AND SIMPSON will sell at their premises, 47, Leicester-square, on Wednesday, Dec. 7, and two following days, a costly and highly important Collection of Works of Art and Virtù, being the first portion of the stock of Mr. B. Benjamin, who is retiring from business.

MESSRS. PUTTICK AND SIMPSON will sell at their premises, 47, Leicester-square, on Thursday, Dec. 15, one of the largest and most important collections of the Works of Thomas and John Bewick which has ever appeared for sale, comprising not only their most celebrated works, in fine condition, but embracing their smaller and less known productions, original wood blocks engraved by them, &c.; also two sets of the Newcastle Typographical Society's publications, Jackson's History of Wood Engraving, and a variety of works illustrative of the history and antiquities of our northern counties, as well as of the progress of modern wood engraving from the days of Bewick. Also, a most interesting MS. volume, consisting of extracts from the late Mr. R. H. Evans's Catalogues, containing particulars of the very numerous rare and curious books and MSS. sold by him during his lengthened professional career—a MS. prepared for publication.

MESSRS. ELLIS AND SON are directed to sell by auction, on the premises, 10, Mecklenburgh-square, on Tuesday, December 6, at eleven, about 800 vols. of books, including Encyclopædia Metropolitana, half-bound; Annual Register; Cook's and Sir John Ross's Voyages; the works of Blair, Gibbon, Sir Wm. Jones, Alison, &c.; a small collection of shells, minerals, and specimens of precious stones, in rosewood cabinets, musical glasses, &c.

MR. HODGSON will sell at his new rooms, on Tuesday and Wednesday, 6th and 7th December, at half-past twelve, the valuable modern Library of a gentleman from the West of England, containing an excellent selection of the works of the best authors in the English language, in almost every department of literature, nearly all in calf, russia, or morocco bindings; also a few framed engravings of popular subjects, mostly proofs.

VENTON and SON will sell by auction at 4, St. Mary's-road, Canonbury, on Wednesday, December 7, and the following day, at eleven, a Collection of modern Books.

MESSRS. FOSTER have been directed by Sir Thomas Tobin, who is going abroad, to sell at the Gallery, 54, Pall-mall, early in December, the excellent Library, beautiful Statuary, Pictures, old China, and other objects of art and antiquity, of which more detailed particulars will be announced in advertisements.

W. LEWIS and SON, printers' appraisers, will sell by auction, on the premises, 3, Savoy-street, Strand, on Tuesday, Dec. 6, and following day, at 11 for 12, the contents of a printing-office, comprising eight tons of type, nearly new, with wood letter, frames, racks, chases, imposing surfaces, three iron presses, inking tables, cylinder and platen machines, steam engine and boiler, rolling machine, two perforating machines, glazed boards, &c. To be viewed the day preceding and mornings of sale.

MESSRS. SOTHEY and WILKINSON will sell by auction, at their house, 3, Wellington-street, Strand, on Monday, Dec. 19, and six following days,

the Classical Library of the late Rev. John Mitford, comprising many most interesting copies of rare and early editions of the Greek and Latin classics, enriched with valuable manuscript notes and emendations by Bentley, Porson, Taylor, Markland, Elmsley, Causaubon, Scaliger, Burman, Toup, and other erudite scholars of critical celebrity.

### FOREIGN BOOKS, BOOKSELLING, &c.

FRANCE. — MICHEL LÉVY, the eminent publisher, and who would have published, if he had been allowed, M. de Girardin's suppressed pamphlet, was brought before the Paris tribunal on Saturday last, and submitted, along with the author of the ill-fated brochure, to an interrogatory. The talking, of course, was chiefly done by M. de Girardin, whose tongue is as voluble as his pen is prolific. He made a spirited protest against the whole proceeding. The Paris correspondent of the *Morning Advertiser* says: "M. Emile de Girardin has purchased the *Courrier de Paris*. It was supposed that he would not be able much longer to control his passion for journalism." GILDER, OF PARIS, has brought out the second volume of the "Mémoires scientifiques" of Arago. The publication of the eminent man of science and politician's works is now completed.

THE COMPARATIVE ANATOMIST deduces from a single bone of an extinct animal its whole structure and conformation. A feat of what may be called comparative archaeology has just been performed by M. l'Abbé Cochet, who has published an elaborate work, entitled "The Tomb of Childeric I., King of the Franks, Restored by the aid of Archaeology." A few fragments inspected in the light of immense learning and research, and the old and interesting monument is plausibly reconstructed. The Abbé Cochet is the author of a number of valuable archaeological works, and his merits seem to have been recognised by the French Government. At least, he styles himself on the title-page of his new work "Inspector of the Historical Monuments of the Seine Inférieure." Englishmen interested in the preservation of memorials of the past may think with regret of the absence of any such functionary on this side the channel.

THE NOBLE WORK of M. Coulvier-Gravier on "Shooting Stars" has been received with the greatest honour in the world of science. The question of the formation, the purpose, and the final destination of the vast quantities of shooting stars, whose existence has hitherto presented the greatest difficulty of explanation to the astronomers of all ages, is here solved by M. Coulvier-Gravier, whose appointment to a most important post at the Observatoire has given universal satisfaction. The section of science to which M. Coulvier-Gravier belongs has been, moreover, at the expense of building a small belvedere on the roof of the Observatoire to facilitate his midnight researches. Coulvier-Gravier is a poor peasant's son from the environs of Grenoble, and having lost his father at an early age, became, while yet a mere boy, the sole support of his family. It is to this necessity that he declares owing the good fortune which has overtaken him. Having to work early and late, sometimes indeed far into the night, and long before the dawn, he became familiar with every change and movement of the heavenly bodies, and from incessant observation became convinced that even the shooting stars, hitherto regarded as phenomena, and removed from the general course of the celestial elements, were subjected to certain laws, and follow the same system of harmony which regulates the rest of the universe. His mother, a simple-hearted, pious peasant woman, encouraged and assisted this taste in her son, and to her exertions is due the presentation of the self-taught astronomer to Arago and Leverrier. Both of these gentlemen beheld immediately the immense advantage to be derived from attaching him to their studies, and from the clay-fields of the *lèbre* he is suddenly raised to a position of comparative affluence, with no anxiety for the future, and with plenty of leisure for the pursuit of his beloved study, wherein he has already taken such high honours.—*Paris Correspondent of Morning Star*.

NEW METHOD OF PRINTING.—A French lithographic printer, M. Desiré Chevalier, has invented a new method of printing, to which he has given the name of Neography. It consists chiefly in the substitution of blocks, composed of woven substances (vegetable or metallic), or in fact of any other sort of blocks possessing the quality of being permeable, instead of those in ordinary use. As soon as the substance composing the block gives a free passage to the ink, colour, or dye material, it can be printed from, and this is effected either by means of a brush, as in the open black letters, or by means of a press and inking pads. The use of these pads, which act as real receptacles of ink, is said to have this advantage, that a considerable number of proofs (at least fifty) may be thrown off without inking, which is tedious, or setting the roller in motion, which is still more tedious, so that with endless paper the passage of the block under the press goes on rapidly, and almost without interruption. Inked cylinders may also be employed. This new method of printing also renders possible the use of blocks in the decoration of substances where it was formerly impracticable, such as porcelain tea-trays, varnished sheet iron, marble



MITFORD, rare and enriched editions by Causa-erudite

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wood, stone, glass, &c. By means of it also an impression of different colours can be got by a single stroke of the press. In certain cases as many as twenty colours may be used at the same time. Besides making use of woven substances as printing surfaces, and of ink-distributing pads in order to give a precise and definite form to the impression, every part of the surface which ought to be impenetrable to the ink is rendered so by gutta-percha or copper laid on by galvanism; any other impermeable substance will answer the purpose. Thus, a solution of gutta-percha, laid on with a small brush, is sufficient for the preparation of a neographic block. By filling up the ground and leaving the outlines of the pattern, the impression will give black forms on a white ground; by covering the lines with gutta-percha, and leaving the ground permeable, the impression will give white forms on a black ground.

THERE IS STILL, as we noted last week, a considerable production in Paris of books relative to China; and the oriental booksellers are looking into their stocks, and gravely advertising the most elaborate monuments of French industry applied to the literature of China, as suitable for intending learners of Chinese.

French publishers, like publishers everywhere, are preparing for Christmas; and among the gift-books pressed upon the notice of the French Roman Catholic public we remark several translations from Cardinal Wiseman and John Henry Newman.

In our usual weekly list of the principal new French books will be remarked the speedy arrival of the "Souvenirs et Correspondance" of Mme. Recamier at a second edition, and the publication of an authorised English version of the Rev. Charles Kingsley's "Two Years Ago."

ADMINISTRATION GÉNÉRALE de l'assistance publique à Paris. Rapport. (Official publication.)  
BEAUDELAIRE, C.—Théophile Gautier. Notice précédée d'une lettre de Victor Hugo. Pautel-Malassis, &c. 1fr.  
CAPEFIGUE—Gabrielle d'Estrees et la politique de Henri Quatre. Amyot, 3fr. 50c.  
DABRY—Guide des armées alliées en Chine. Paris, Plon. London, Mitchell, 8fr.  
DABRY—Organisation militaire des Chinois. Plon, 6fr.  
FREUND—Grand Dictionnaire de la langue Latine. Traduit de l'Allemand. Tome 2, livr. 6. Didot freres, 7fr. per volume.  
GIZOT—Discours sur les prix de vertu fondés, par M. de Montyon. Didot freres.  
KINGSLEY, CHARLES.—Il y a deux ans. Hachette & Co. 4fr.  
MALEBRANCHE—Œuvres. Nouv. édit. Charpentier, 3fr. 50c.  
MICHELET—La Femme. Hachette & Co. 3fr. 50c.  
PAPIERS d'état, publiés pour le Bannatyne Club, par A. Teulet. Tome 8. Plon.  
REVUE Orientale et Americaine. Tome 2. Chalmel aîné, 12fr. 50c.  
SCHILLER, Œuvres de, traduction nouvelle, par A. Regnier. Hachette & Co. 18fr.  
SOUVENIRS, &c. de Mme. Recamier. 2e édit. Michel Levy freres, 18fr.

**GERMANY.**—We mentioned last week that Brockhaus, of Leipzig, had published a prospectus of an edition, in the original, of the chief English poets, ancient and modern. Considerable surprise has been excited, both in England and Germany, by an announcement of Herr Brockhaus to the effect that he had secured the copyrights in the case of these forthcoming publications. As regards Shakespeare, Milton, &c., copyright is of course out of the question, and we are in a position to state that in the case of several of the poets in Brockhaus's list, such as Moore, Tennyson, Byron, the German copyrights have been for some time legally secured by the well-known Tauchnitz, of Leipzig. The latter, we may mention, contemplates an edition for Germany (in the original) of the poems both of Wordsworth and Coleridge, neither of which, strange to say, have as yet been reprinted in Germany.

KARL RITTER, the great geographer, delivered to a friend before his last fatal illness the duly-assorted materials for two new volumes of his classical work, the "Erdkunde," and these are to be published before long. There is an interesting sketch of the great *savant*, who has elevated descriptive geography to the rank of a science, in the new part of the *Zeitschrift für Allgemeine Erdkunde*. It is from the pen of his brother-in-law—Professor Kramer.

STUDENTS OF GERMAN LITERATURE, and of its more recent biography, will remember the unhappy fate of Charlotte Stieglitz, the gifted wife of a gifted husband, and who committed suicide in the mistaken hope that she would promote his happiness thereby. The event was one of the most tragical in the biography of German literature, and has secured for both husband and wife a fame which their published works might not perhaps have acquired for them. A near relative of Heinrich Stieglitz, Herr Louis Curtze, has just brought out the letters of the poet to his wife during their years of betrothal, and they are interesting in other respects than as modern German love-letters. The publisher is Brockhaus, of Leipzig. A life of Stieglitz, from his autobiographical papers and letters, by the same editor, may not improbably follow.

WITH THE BEGINNING OF THE NEW YEAR, Dr. Schinkel will retire from the editorship of the well-known *Allgemeine Kirchenzeitung*, published at Heidelberg, and will found a new religious periodical, to be entitled the *Allgemeine Kirchliche Zeitschrift*, conducted by himself, with the aid of numerous contributors. Among its other objects, one (according to the official programme) is to inculcate on the Ger-

man Protestant communities "a greater self-subsistence in religious matters."

DR. LUDWIG HAHN, the author of a popular biography of Frederick the Great, has just produced an interesting monograph of Frederick the First of Brandenburg and Burgrave of Nuremberg, the founder of the royal family of Prussia, and of whom there is a graphic account in Mr. Carlyle's biography of Frederick.

In the list which follows of German books published during the last week, one recent contribution to Schiller-literature deserves a notice, due to the honoured name of Jakob Grimm. The great philologist's Schiller-oration was delivered to an assembly worthy both of speaker and of subject, at a public sitting, namely, of the Berlin Royal Academy of Sciences. Apropos of Jakob Grimm, Ackermann, of Salzburg, has in the press a work which is likely to make a sensation among Grimmists. It is the result of many years of labour on the part of its author, Dr. A. Prinzinger, and boldly avows itself a confutation of the theories of Jakob Grimm and his school on the old written language of Germany.

At the last annual meeting of the Royal Geographical Society, Sir Roderick Murchison announced that an abridged edition was in preparation of the English translation of Dr. Barth's *Travels in Central Africa*, a work which stands sadly in need of abridgement for the general reader. It will be seen below that some progress has been made in the publication of a condensed German version. The publication of Schumpff's "Reminiscences of Travel in Southern Africa" may also be noted. The work, which is in the form of a diary, is one of a very interesting kind.

The German publishers are busy with the preparation and transmission of their Christmas books, which include, as with us, illustrated works, fiction, and poetry (in the latter department translations of Longfellow seem favourites). But the class of Christmas books published in Germany appears altogether to aim at a higher standard than in England. Histories of German literature collectively, and of single sections of it, form a large proportion of the Christmas gift-books of our solid Teutonic kinsmen.

ALBRECHT, Die unserer heidnischen Vorzeit. Herausgegeben von L. Lindenschmit, 4 Hft. Mayence, V. Zabern.  
AUS Weimar's Theater-leben. Ein Bild der Erinnerung. Weimar, Kühn.  
BARTH, Dr. H.—Reisen und Entdeckungen in Africa, im Auszuge bearbeitet, 3 Lf. Gotha, J. Perthes.  
BRONN, Prof. H. G.—Die Klassen und Ordnungen des Thier-Reichs, wissenschaftlich dargestellt: Actinozoa. Leipzig, C. F. Winter.  
DÜNTZER, H.—Erläuterungen zu Goethe's Werken: Faust FÜRSTER, Ferd.—Geschichte der Befreiungskriege. Berlin, Hempel.  
GRIMM, Jakob.—Reden auf Schiller. Berlin, F. Dümmler.  
HALLER, Karl von.—Ein Ausflug nach Algier im Jahre 1857. Solothurn, Scherer.  
HENGEL, W. A. van.—Interpretatio epistolae Pauli ad Romanos, Fasc. 6. Leipzig, T. C. Weigel.  
HURTER, F. von.—Maria, Erzherzogin von Oesterreich. Schaffhausen, Hurter.  
JÜNGERS, Karl.—Deutschland im französisch-sardinischen Kriege.  
KNECHT, H.—Erinnerungen an meinem Freund B. Schlegel, Bote d. Evangeliums in West-Africa. Bremen, Valette & Co.  
LITSE, Königin von Preussen, 3 Aufl. Berlin, F. Dümmler.  
MUELLER, L.—Napoleon in Deutschland, 2 Aufl. Berlin, Janke.  
MUNDT, Theodor.—Rom u. Neapel, 2 Aufl. Berlin, Janke.  
NATHAN, M.—Der Vormund, 2 Aufl. Halle, Mühlmann.  
PRETZ, R.—Die Deutsche Literatur 1848 bis 1858. Leipzig, Voigt und Günther.  
REICLIEF, Sir John.—Villafranca. Historisch-politischer Roman. Berlin, Nöhring.  
RITTER, Dr. Heinrich.—Die Christliche Philosophie. Göttingen, Dieterich.  
SCHUMPF, O.—Süd-Afrikanische Reise-Bilder. Strassburg, Berger-Levrault.  
SCHÜNING, K. W. von.—Die ersten Jahre der Regierung Friedrich's des Grossen. Volks-Ausgabe. Berlin, Bossmann.  
TRAHDORFF, K. F. C.—Theos nicht Kosmos. Berlin, Evangelische Buchhandlung.  
WESTERMANN, A.—Questionum Lysiacarum, pars 1. Leipzig, Ditt'sche Buchhandlung.  
WOLFF, F. A.—Prolegomena ad Homerum, Editio II. Vol. 1. Halle, Buch. d. Waisenhaus.

**RUSSIA.**—In spite of the new French alliance, the memory of the war of 1812 has not died out in Russia. The Russian newspapers announce the publication of the first two volumes of a history of that war by General-Aide-de-Camp Bagdanovitch, known as a professor of the Military Academy and as a writer of some distinction. There have been, it seems, no more than two Russian histories of the war—at least, only two of any note—and both are somewhat antiquated. General Bagdanovitch has made ample use of original documents in the archives of the empire, and the Russian critics speak highly of the execution of the work.

**SWITZERLAND.**—Ulrich of Zurich has published a "life and times" of Johann Jakob Hess, who filled several important offices in Switzerland, and was president of the Helvetic confederation in 1839, at the time of the Strauss disturbance. The author is J. J. Papekofer.

**AMERICA.**—We have this week divided our American book news into three divisions. The first will contain news of American books, arranged in the same manner as the heading "Books, Bookselling, and Booksellers," in the English department. In the second division will be found all announcements of new books and reprints from English books about to

be republished in America. In the third will be found a faithful record of all books lately published in America.

GOULD AND LINCOLN have republished Dr. Tuloch's "Leaders of the Reformation."

ROBERT CARTER AND BROTHERS publish a pretty little volume called "Brook Farm: the Amusing and Memorable of American Country Life."

MESSRS. ROBERT CARTER BROTHERS, of New York, publish a volume of Sermons by the Rev. H. Grattan Guinness, who is announced as likely to pay an early visit to the States.

MR. CHARLES DESILVER, of Philadelphia, has just brought out the first American edition of "Soyer's Standard Cookery for the People," reprinted from the two hundredth London edition.

MASON BROTHERS, New York, have in the press the first volume of the Life of Andrew Jackson, by James Parton, biographer of Burr; and Reminiscences of Rufus Choate, by Edward G. Parker.

PROFESSOR MASSON'S "British Novelists and their Styles" has been reprinted by Messrs. Gould and Lincoln, of Boston. The American critics seem better pleased with it than were their English contemporaries.

IT IS SAID that Ex-President Martin Van Buren is engaged on an important and elaborate work, which will embrace a political history of the country down to the close of his administration.

MR. C. B. NORTON has just returned to America from a bibliographical tour of several months in Europe. He has taken with him a very rare and valuable collection of books connected with the history of America, besides other works of literary interest.

JOHN WILEY publishes "Letters on Modern Agriculture," by Baron von Liebig, edited by John Blyth, M.D., Professor of Chemistry, Queen's College, Cork; with addenda, by a Practical Agriculturist, embracing valuable suggestions adapted to the wants of American farmers.

MR. HORACE GREELEY and the *New York Tribune* are condescending to something practical at last. Greeley and Co. announce the commencement of the publication, in the *New York Tribune*, of a practical work on Cookery, prepared by an American lady of great experience expressly for its columns.

MESSRS. CLARK, AUSTIN, AND SMITH have just published a very richly-illustrated edition of Willis's Poems. These poems, altogether, are thought in America to be the best that Mr. Willis has written. The volume is illustrated with more than one hundred engravings on wood by Orr and Co., from original drawings by Darley, Chapman, Ebringer, and others, making a splendid volume for a gift book.

THERE IS at least one item of literary news from the Slave States. Peter B. Glass, Columbia, S.C., has published a "History of the South Carolina College, from its Incorporation, December 19, 1801, to November 25, 1857, including Sketches of its Presidents and Professors, with an Appendix," by M. La Borde, M.D., Professor of Metaphysics, Logic, and Rhetoric, North Carolina College. This institution is only fifty years old.

WE MENTIONED last week the publication of a new volume of Mr. Spurgeon's Sermons (the 6th), by Sheldon and Co., of New York. In a letter to his American readers, Mr. Spurgeon remarks, as a matter of business, that Sheldon and Co. are his only publishers in this country. They have always acted towards him, he says, "in the most liberal manner, and are, in this respect, a model to all publishers." They have already sold over 200,000 volumes of his writings, for each of which he has been paid by them.

APPLETON AND CO.'S "American Cyclopædia" has reached its seventh volume. Among the writers who have contributed to the first seven volumes are George Bancroft, Geo. W. Curtis, Ralph Waldo Emerson, Hon. Edward Everett, Prof. C. C. Felton, George Ticknor, LL.D., Henry T. Tuckerman, Rev. Henry W. Bellows, &c. &c. The work furnishes sketches of living persons of eminence, and has upwards of one hundred contributors in all parts of the world.

MESSRS. W. A. TOWNSEND AND CO., of Philadelphia, have just published, in small 4to., on tinted paper, "Mount Vernon and its Associations, Historical, Biographical, and Pictorial," by Benson J. Lossing, the artist author. This volume, containing about 140 engravings, by Lossing and Barritt, chiefly from original drawings by the author, is the most perfect, in many respects, ever published upon the fruitful and suggestive subject of Washington and his beloved home.

JAMES CHALLEN AND SON, of Philadelphia, have just published "History of Independence Hall," by D. W. Belisle, handsomely printed, and containing numerous illustrations upon tinted paper. Mr. Belisle has collected and arranged an immense quantity of information relative to Independence Hall, the cradle of American liberty, its history, and its various interesting associations. There are full descriptions of the relics and portraits in the Hall; biographical sketches of persons who sang the Hymn of Independence; and a history of the building itself.

THERE WERE spirited Schiller Festivals at New York and Boston; at the former the poet Bryant was among the speakers. President Buchanan was invited

to be present at a Schiller celebration in Philadelphia, and from his reply, expressing regret at his inability to attend, we take the following: "Schiller died too young for his country, but yet in the maturity of his fame and his usefulness. He was, as you truly say, the beloved poet of the German nation, and well does he deserve this endearing distinction. His genius has done honour not only to his fatherland, but to humanity. There is grandeur in the idea that William Tell is the subject of Schiller's last and best tragedy, and that the great poet should thus for ever have identified himself with the cause of Helvetia's liberty and independence."

ROBERT DALE OWEN's new work on the Supernatural.—On new year's day, J. B. Lippincott and Co. will publish "Footfalls on the Boundary of another World," from the pen of Robert Dale Owen, late American Minister to Naples. This work is devoted to an inquiry whether occasional interferences from another world in this be reality or delusion. It treats of the phenomena of sleep, dreams, somnambulism. It examines the alleged evidences for presentiments, second sight, house-hauntings, and apparitions; referring to the most approved modern works on hallucination, insanity, and the nervous system. It inquires, whether, when we set down the narratives of all ages (including our own) that touch on the marvels referred to, as mere vulgar superstitions, we are overlooking any actual phenomena. Mr. Owen, we understand, will enrich his book with the personal experiences of many eminent public characters, Mrs. S. C. Hall among the number, in this country and abroad. A whole chapter, which we venture to predict will be among the most interesting, will be devoted to Presentiments and Second Sight.

MESSRS. PHILLIPS, SAMPSON AND CO.'S BANKRUPTCY.—The great publishing firm of Phillips, Sampson, and Co. lies stranded in the Massachusetts Court of Bankruptcy. The valuable copyrights owned by authors, and published on commission by the late firm, are drifting to various quarters in search of a more secure abiding place. Many of them, as the works of the renowned "Professor" at the Breakfast Table, Emerson, &c., will follow in the wake of the *Atlantic Monthly* to Messrs. Ticknor and Fields; Mr. Prescott's Histories, it is ascertained, have been secured by Messrs. J. B. Lippincott and Co., of Philadelphia; while Mrs. Stowe's books will, no doubt, find their way to the great Beecher depot of Messrs. Derby and Jackson, of Nassau-street. What remains after this disposal, the hull of the great vessel (to carry out the nautical metaphor), will be finally broken up on November 15, when the assignees will offer at auction, through Messrs. Leonard and Co., of Boston, the stock of miscellaneous books, appraised at seventy-five thousand dollars, and the valuable stereotype plates, which cost one hundred and nineteen thousand dollars. As this will be the largest sale of the kind that has ever occurred in America, a numerous attendance of the trade is expected, and the prospects of the liquidation of the estate of course depend mainly on the prices realised for the property offered.

BOOK NOTICES IN THE STATES.—AN INDEPENDENT EDITOR.—Mr. Henry Clapp, Jun., who visited this country several years ago, and was well known in Anti-Slavery circles, is now the editor of a New York paper—the *Saturday Press*—which has not been very long in existence. In a recent leading article, headed "Book Notices," Mr. Clapp makes some amusing statements and revelations respecting the relations between publishers and newspaper critics beyond the Atlantic. Of course the statements of this virtuous and incorruptible editor must be taken *cum grano salis*. The article opens with the following apology for the absence of literary criticism:

We owe an apology to the book publishers. They have sent to us books without end, and yet, beyond a prompt acknowledgment of them in our List of Books Received, we have rarely taken any notice of them. Our reasons for this can be given in a few words. We cannot for a moment consent that the book notices in the *Saturday Press* should be uniformly favourable, and the few unfavourable ones that we have printed have cost us already (in a single year) at least a thousand dollars, besides the ill-will of several "enterprising publishers." The wisest course, therefore, seemed to be to drop that department altogether, or, at any rate, not to renew it until the paper becomes rich enough to say what it pleases and take the consequences. This is the policy that we have virtually adopted, though there is no telling how soon we may be reckless enough to depart from it. But there is one other consideration to be mentioned. As for personally reading and criticising the books sent to us—or the hundredth part of them—it is out of the question; while as for having a competent person to read and criticise them for us, we cannot afford to do it, and, if we could, are by no means certain that any such person is to be found.

This is frank at least. Mr. Clapp continues in a strain of virtuous indignation:

There is hardly a journal in the country whose book notices, as a rule, are fit to be read, or are intended to be read, by intelligent persons. They are got up merely as an indirect pay for advertisements, and consequently, with just exceptions enough to disguise the trick, are framed so as to tickle the palate of the too-easily-titillated publisher or author. In many instances the publisher can write his own notices and have them inserted without note or comment. This, in fact, is often done; and more than one publisher has had the kindness to send such notices, all nicely printed, capitalised, italicised, etc., to *The Saturday Press*, and had his labour for his pains. The provincial papers have a number of very shrewd dodges,

and among others that of having a "New York Correspondent," who puts himself in connection with the leading book-publishers, and, with a view to secure their advertising patronage, inserts in his New York Letter, for the delectation of the rural and unsuspecting reader, whatever they see fit to send him. And this system is carried on unblushingly. For instance, a number of a Boston paper was recently sent to several publishing houses in this city, with the following printed circular wafered on its New York letter:

[PRIVATE.]  
Office of the Boston —, Oct. 25, 1859.  
Any information relative to your business, similar to that embodied in this letter, will be embraced in future letters from our correspondent, if sent to Box —, New York Post-office.

Now if the booksellers or public want book notices got up in this way, all we can say is that they can't have them in *The Saturday Press*. Nor can they have any notices to speak of, until such time as we can afford both to have them properly prepared, and to be indifferent as to their effect on our advertising columns. Another dodge—metropolitan as well as provincial—is that of the volunteer correspondent or critic, who, in order to enlarge his private library, or to add directly to his pecuniary resources, receives books from too-willing publishers on condition that he will write puffs of them in some one or more city or country papers, which in that way get literary articles that cost as little as they are worth. The Eastern and Southern papers are full of such stuff. Furthermore, there is a class of disreputable persons who levy blackmail on booksellers by agreeing to puff their publications for a consideration, and threatening, in the absence of that consideration, to pitch into them. Even this class has access to respectable papers—and papers virtually cognisant of the facts of the case. What wonder at this, when for a thousand dollar advertisement you can make the most moral paper in the union change its opinion, and recommend the vilest of literary trash to its readers? In fact, it has come to be understood that in the matter of books, magazines, newspapers, &c. all the publisher has to do in order to have his wares pronounced to be the best in the market, is to pay enough money for it. What an opinion this must give the publishers of our craft!

There is, however, balm in Gilead:

The only consoling fact in the case is that the game is nearly played out; if it were not, we should fear for the *Saturday Press*, which, after all, is mortal, and might in a few years sell its columns as readily as any other paper to the first literary or other quack who might come along.

THE FOLLOWING BOOKS are announced as in preparation:

D. Appleton and Co.:

On the Origin Species by means of Natural Selection. By Charles Darwin, M.A.

Historical Evidences of Revealed Religion, with Reference to Recent Discoveries at Nineveh, Babylon, &c.

Ure's Dictionary of Art, Manufactures, and Mines, &c. Metallurgy; or, the Art of Extracting Metals from their Ores. By John Percy, M.D.

Timbs' Stories of Inventors and Discoverers.

Prince Charlie, the Young Chevalier.

A Little Tour in Ireland. By an Oxonian.

Attwell's Manual of General History for the Use of Schools.

Rudd and Carleton:

Reminiscences of a Surgeon Naturalist. By Francis T. Buckland, M.A., Author of "Curiosities of Natural History."

Adam Bede Junior. A Sequel to "Adam Bede."

The Search for a Publisher; or, Counsels for a Young Author.

The Great Tribulation; or, the Things Coming on the Earth. By Dr. Cumming.

Ticknor and Fields:

Captain McClintock's Narrative of the Discovery of the Fate of Sir John Franklin, and the Voyage of the Steam-Yacht *Fox*, in the Arctic Seas.

Twelve Years of a Soldier's Life in India: being Extracts from the Letters of the late Major W. S. R. Hodson, B.A., Trinity College, Cambridge, First Bengal European Fusiliers, Commandant of Hodson's Horse. Edited by his Brother, the Rev. George H. Hodson, M.A., Senior Fellow of Trinity College, Cambridge.

Self-Help. By Samuel Smiles, Author of the "Life of George Stephenson."

J. S. Redfield:

Sermons preached in Westminster Abbey. By Rev. R. C. Trench, Dean of Westminster.

Gould and Lincoln:

Lectures on Logic. By Sir William Hamilton.

Annual of Scientific Discovery for 1860. By D. A. Wells, Esq.

The Puritans: Second Volume. By Samuel Hopkins.

The Christian Graces. By Rev. William Trail.

A. Williams and Co.:

The Just Supremacy of Congress over the Territories. By George Ticknor Curtis.

Walker, Wise and Co.:

The Word of the Spirit to the Church, &c., by Rev. C. A. Bartol.

Alice's Dream: a Tale of Christmas Time. By M. A. Whitaker.

C. M. Saxton, Barker and Co.:

An Overland Journey from New York to San Francisco. By Horace Greeley.

The Patient's and Physician's Aid. By E. M. Hunt, A.M., M.D.

Rustic Adornments for Homes of Taste. By Shirle Hibberd.

Robert Carter and Brothers:

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